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# Royal Academy of Music.

## FOUNDATION.

THIS Royal and National Institution was founded in the year 1822 through the patriotic exertions of John Fane (Lord Burghersh), eleventh Earl of Westmorland, and commenced its public work in 1823 under the direct patronage of His Majesty King George IV., whose interest in its welfare was manifested by an annual subscription of one hundred guineas.

## OBJECTS.

The objects of the Academy, as set forth in its Charter, are "to promote the cultivation of the science of music, and to afford facilities for attaining perfection in it by assisting with general instruction all persons desirous of acquiring a knowledge thereof," and by a Supplementary Charter granted 29th November, 1910, the privileges of the Institution were extended so as "to do all and all manner of acts and things whatsoever and wheresoever which shall be necessary for or conducive to the effecting or carrying out the objects of the Royal Academy of Music or which the Board of Directors thereof shall in their discretion consider necessary."

## HISTORY.

Shortly after the opening of the Academy, His Majesty King George IV. further evinced his interest in the School by granting it a Royal Charter on 23rd June, 1830. His successors, King William IV., Queen Victoria and King Edward VII., were also Patrons of the Academy, and continued the pecuniary contribution to its funds.

While Prince and Princess of Wales, His late Majesty King Edward VII. and Queen Alexandra conferred the highest distinction upon the Academy by graciously attending, in person, the distribution of prizes in the year 1897, and the present Sovereign, King George V., with his Consort, Queen Mary, have recently indicated their interest in the institution by heading the list of Royal Patrons.

On the lamented death of the President, H.R.H. the Duke of Saxe-Coburg and Gotha, in 1900, the Academy was honoured by the gracious acceptance of the Presidentship by H.R.H. the Duke of Connaught and Strathearn.

During the ninety-nine years of its existence, the Academy has laboured steadfastly to achieve the objects of its Founders. Its work in the cause of musical education has been carried on, with the help of



many eminent musicians and lovers of music, by its Principals, Dr. William Crotch, 1823 ; Mr. Cipriani Potter, 1832 ; Mr. Charles Lucas, 1859 ; Sir William Sterndale Bennett, 1866 ; Sir George A. Macfarren, 1875 ; and Sir Alexander Campbell Mackenzie, 1888. That its work has been successful is attested by the fact that starting with only twenty students in 1823, the number now under training is considerably over 600, and that of the thousands who have received their musical training within its walls, a very large number have risen to positions of eminence and distinction and have extended the good work, not only throughout Great Britain, but also to the British Dominions and the Empire of India.

Throughout the period extending from March, 1823, to July, 1911, the work of the Academy was carried on at Tenterden Street, Hanover Square, beginning with one house and adding others as the number of pupils increased, until at last six houses were absorbed and no further extension could be made. The need for more commodious and more suitable premises having become urgent, the Directors secured a new site in the Marylebone Road, and the foundation stone of the new building was laid by the late Lord Strathcona on the 14th of July, 1910. The building being completed, the work of the Academy was transferred to it in time to begin the new session at Michaelmas, 1911. The building was formally opened by His Royal Highness Prince Arthur of Connaught on Saturday, the 22nd of June, 1912. The new Academy is centrally situated and easily reached ; it is near the termini of three main lines (*viz.*, Great Western, Great Central and London and North Western Railways), and is easily accessible by the various "Tubes" and omnibus services.

Though they could not forsake the old home of the Academy without feelings of regret, the Governing Bodies feel much gratification in being able to provide a building specially designed for the work of the School and affording the professors and students ample accommodation for carrying on their work under better conditions than were obtainable in the old building.

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## CONSTITUTION AND GOVERNMENT.

The Academy is incorporated by Royal Charters, granted 23rd June, 1830, and 29th November, 1910, and, as provided therein, is governed by a President, four Vice-Presidents, Board of Directors, Committee of Management, Chairman, and Treasurer, all of whom are elected from among the members of the body corporate. Acting under these are the House Committee, the Principal, and the executive officials.

Membership in the Corporation is unlimited, and all classes of Subscribing Members are eligible for election on the Directorate and the Committee of Management.



## PRIVILEGES OF SUBSCRIBING MEMBERS.

### FIRST CLASS.

Contributors of 100 guineas in one payment, or 10 guineas annually, have the privilege of being present at, and of introducing three persons to, all the Public Concerts and Distributions of Prizes of the Institution, and at and to the Fortnightly Meetings, Orchestral and Choral Practices and Lectures held at the Academy, so far as space and other circumstances permit.

### SECOND CLASS.

Contributors of 50 guineas in one payment, or 5 guineas annually, have the privilege of being present, and of introducing two persons, on the occasions above-mentioned.

### THIRD CLASS.

Contributors of 25 guineas in one payment, or 3 guineas annually, have the privilege of being present, and of introducing one person, on the occasions above-mentioned.

### FOURTH CLASS.

Contributors of 12 guineas in one payment, or 1 guinea annually, have the privilege of being present on the occasions above-mentioned.

Fellows, Associates, and Honorary Members have the same privileges as subscribing Members of the fourth class.

Annual Subscriptions are due on January 1.

## STUDENTS.

The Academy is open to Students of both sexes and of all ages, subject to the approval of the Principal and the passing of the Entrance Examination (see p. 11). Students consist of—

SCHOLARS,  
EXHIBITIONERS,  
PAYING STUDENTS.

## SCHOLARSHIPS AND EXHIBITIONS.

The holder of any Scholarship or Exhibition is ineligible for future competitions for that particular Scholarship or Exhibition.

There are sixty-four Scholarships and Exhibitions in active operation at present. They are obtainable by competition only, and, except where the contrary is stated, both Students and Non-students are eligible. As a rule, they are tenable for three years; but the conditions of competition and tenure vary in accordance with the wishes of the respective founders. Full particulars and entry forms are obtainable on application to the Secretary about ten weeks prior to the respective dates of the competitions. The holder of a Scholarship or Exhibition is, during its tenure, ineligible to compete for any other Scholarship or Exhibition. The holder of a Scholarship is subject to periodical examination, and if satisfactory proof of progress be not given, the Committee may declare the Scholarship vacant and hold a



new election for the residue of the term thereof. The Scholarships and Exhibitions comprise :—

Scholarship.	Subject.	Date of next Competition.	For further particulars see page
*STERNDALE BENNETT ... ..	Any branch of Music	April, 1922	25
*BAUME (MANX) ... ..	Any branch of Music	Jan. 1923	24
*HENRY SMART ... ..	Composition or Organ	Sept. 1922	34
*LISZT... ..	Composition or Pianoforte	Jan. 1923	29
*G. A. MACFARREN... ..	Composition	Sept. 1924	31
*SIR MICHAEL COSTA ... ..	Composition	Sept. 1922	26
*GORING THOMAS ... ..	Composition	April, 1923	36
*JOSEPHINE TROUP... ..	Composition	Jan. 1925	37
†WESTMORLAND ... ..	Singing	Annually in Dec.	38
†PAREPA-ROSA... ..	Singing	April, 1922	32
†JOHN THOMAS (Welsh) ... ..	Singing and Instrumental alternately	Sept. 1923	37
†SAINTON-DOLBY ... ..	Singing	Sept. 1922	33
†GEORGE MENCE SMITH ... ..	Singing	Sept. 1923	34
†ROSS ... ..	Singing	Sept. 1923	32
†ANNE E. LLOYD EXHIBITION	Singing	Annually in July	30
†LILIAN ELDEE ... ..	Singing	Conferred periodically	27
†EDWARD AND ANNE SEGUIN	Singing	Sept. 1922	34
†SISELLE WRAY ... ..	Singing	Sept. 1922	38
†POTTER EXHIBITION ... ..	Pianoforte	Annually in Dec.	32
*THALBERG ... ..	Pianoforte	April, 1922	36
†SIR JOHN GOSS ... ..	Organ	Annually in Sept.	35
†STAINER EXHIBITION ... ..	Organ	Sept. 1924	27
†MAUD MARY GOOCH ... ..	Organ	Jan. 1923	33
*SAINTON ... ..	Violin	Sept. 1922	26
†DOVE... ..	Violin	Dec. 1921	24
*BROUGHTON PACKER BATH...	Violin	Jan. 1923	31
*CHARLES OLDHAM... ..	Violin	Jan. 1922	28
†GOWLAND HARRISON ... ..	Violin	Sept. 1922	24
*BROUGHTON PACKER BATH...	Violoncello	Sept. 1923	32
†ROSS ... ..	Wind Instruments	Annually in Nov.	24
†ASSOCIATED BOARD R.A.M. and R.C.M. (six) ... ..	Chosen by the Committee	September	29
†ADA LEWIS (fifteen ; five annually) ... ..	Singing	Sept. 1923	25
*CAMPBELL CLARKE ... ..	Organ	April, 1922	37
†THOMAS THRELFALL ... ..	Operatic Composition	Annually in Dec.	28
CARL ROSA ... ..	Composition	Sept.	35
HINE GIFT ... ..	Pianoforte	Sept.	35
†ELIZABETH STOKES ... ..	Pianoforte	Sept.	35
*ELIZABETH STOKES (Open)	Baritones	Sept.	35
†JOHN STOKES... ..	Baritones	Sept.	35
*JOHN STOKES (Open) ... ..	Wind Instruments	Sept.	35
WALTER STOKES ... ..	Operatic Singing		25
†D'OYLY CARTE MEMORIAL...			

\* Open. † Students of R.A.M. only. ‡ Those who have not studied at the R.A.M.

The majority of these Scholarships entitle the holders to a free course of instruction during the tenure thereof. Where the Scholarship Funds are insufficient for this purpose they are applied in part payment of the Scholar's Fees.

Further particulars of the Scholarships and Exhibitions are given on pages 24 to 69.



## PRIZES.

There are also the following sixty-one Memorial and other Prizes, which, with a few exceptions, are competed for annually by the Students, the Adjudicators being in almost all cases Musical Artists not teaching in the Academy. The winner of any Prize is ineligible for future competitions for that particular Prize.

CHARLES LUCAS PRIZE for Composition.  
 CHARLES MORTIMER PRIZE for Composition.  
 BATTISON HAYNES PRIZE for Composition.  
 PHILIP L. AGNEW PRIZE for Composition.  
 MARY BURGESS MEMORIAL PRIZE for any branch of Music.  
 CUTHBERT NUNN PRIZE for Composition.  
 PAREPA-ROSA PRIZE for Singing.  
 SAINTON-DOLBY PRIZE for Singing.  
 RUTSON MEMORIAL PRIZES (Two) for Singing.  
 GOLDBERG PRIZE for Singing.  
 MARIO PRIZE for Singing.  
 STERNDALE BENNETT PRIZE for Pianoforte Playing.  
 WALTER MACFARREN PRIZES (Two) for Pianoforte Playing.  
 MATTHEW PHILLIMORE PRIZE for Pianoforte Playing.  
 FREDERICK WESTLAKE PRIZE for Pianoforte Playing.  
 ALEXANDER ROLLER MEMORIAL PRIZE for merit as a Pianist.  
 The MESSRS. CHALLEN & Co. PRIZE for Pianoforte Playing.  
 The MESSRS. CHAPPELL & Co. PRIZE for Pianoforte Playing.  
 BONAMY DOBREE PRIZE for Violoncello Playing.  
 PIATTI PRIZE for Violoncello Playing.  
 JULIA LENEY PRIZE for Harp Playing.  
 R.A.M. CLUB PRIZE for various Branches of Study.  
 THE CHAIRMAN'S PRIZE for various Branches of Study.  
 CHARLOTTE WALTERS PRIZES (Two) for Dramatic Elocution.  
 ALBERT HUNT SHAKESPEAREAN PRIZE for Elocution.  
 GILBERT R. BETJEMANN MEMORIAL PRIZE for Operatic Singing.  
 RIDLEY PRENTICE PRIZE for Teaching.  
 DOVE PRIZE for General Excellence, Assiduity, and Industry.  
 LESLEY ALEXANDER GIFT for Viola or Violoncello Playing.  
 THE WORSHIPFUL COMPANY OF MUSICIANS' MEDAL (awarded triennially).  
 JOSEPH MAAS PRIZE (independent of the Academy) for Singing.  
 MANNS MEMORIAL PRIZE.  
 EDWARD W. NICHOLLS PRIZE for Pianoforte Playing.  
 OLIVERIA PRESCOTT PRIZE.  
 ARTHUR BEARE PRIZE for Violin Playing.  
 PHILIP L. AGNEW PRIZE for Pianoforte Playing.  
 The FRED WALKER PRIZE for Singing.  
 HENRY R. EYERS PRIZE for Sight Singing.  
 ELIZABETH, JOHN AND WALTER STOKES PRIZES AND BURSARIES (20).

*Further particulars of the Prizes will be found on pp. 38 to 69.*



## PAYING STUDENTS.

Ordinary Paying Students are admitted at the beginning of each Term and Half-Term. Before entering, they are examined by the Principal or Curator.

Except when the Academy is particularly crowded, this Examination is in no sense competitive, and persons are accepted as Students provided they give evidence of careful preliminary training or of sufficient natural ability. The objects of the Examination are (1) to enable the Principal to judge as to the general fitness of a candidate for acceptance as a Student; (2) to ascertain the degree of proficiency already attained by the candidate; and (3), if accepted, to make the necessary arrangements for Professors and Classes.

The fee for this Examination is 1 Guinea, which amount should be forwarded, with the printed form of application for admission (enclosed herein), at least three days before the date of examination. If the applicant become a Student, this fee is considered as part payment of the entrance fee of 2 Guineas.

**The appointment of Students to the various Professors is left absolutely to the discretion of the Principal.**

Students are not admitted for a shorter period than three Terms, nor for less than the ordinary curriculum.

To obtain the highest awards of the Academy, a course of at least three years' study is requisite.

At least fourteen days' notice of the removal of a Student is required.

Failing the due receipt of such notice by the Secretary the fees for half a Term are payable.

There is no limit to the age of Paying Students, except in the Junior Department (see p. 20), particulars of which are given in a separate prospectus.

It is open to any person to assist Students by paying the whole or a portion of their fees, by subscribing to the Fund established for that purpose (see p. 80), or by founding Exhibitions, &c.

Persons residing at a distance from London may obtain information and advice respecting the Academy from any of the Honorary Local Representatives. (See List, pp. 70—73.)

## SUBJECTS TAUGHT IN THE ACADEMY.

\*HARMONY AND COUNTERPOINT.

\*COMPOSITION.

\*SOLO SINGING.

\*PIANOFORTE.

\*HARP.

\*ORGAN.

\*VIOLIN.

\*VIOLA.

\*VIOLONCELLO.

\*DOUBLE BASS.

\*WIND INSTRUMENTS.

\*OTHER ORCHESTRAL INSTRUMENTS.

\*DRAMATIC ELOCUTION (see also p. 13).

\*DRAMA (see also p. 14).

PIANOFORTE ACCOMPANIMENT.  
ELEMENTS OF MUSIC.

SIGHT SINGING AND MUSICAL  
DICTATION.

\* See p. 12.



SIGHT PLAYING, SCORE READING AND TRANSPOSITION.  
 IMPROVISATION.  
 CHORAL SINGING.  
 CHOIR TRAINING.  
 ENSEMBLE PLAYING (Chamber Music).  
 CONCERTED MUSIC (Instrumental and Vocal).  
 ORCHESTRAL PLAYING.  
 MILITARY MUSIC.

† *DICTION AND ELOCUTION.*  
*OPERATIC SINGING AND ACTING.*  
*DEPORTMENT.*  
*FENCING.*  
*PHYSICAL DRILL.*  
*DANCING.*  
*STAGE DANCING.*  
*ITALIAN.*  
*FRENCH.*  
*GERMAN.*

Any one of the subjects marked \* on previous page may, with the sanction of the Principal, be adopted as Principal Study. In addition, each Student may have a second Study and attend classes in Elements of Music, Harmony, Sight Reading, and (if a vocalist) Diction. Every Student also has the advantage of practising with the Orchestra, and, if an instrumentalist, of playing in the Orchestra and the Ensemble Classes. Should the branch which a Male Student selects for his Principal Study be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. (See Regulation II., p. 20.) All other Male Students are required to take Pianoforte as Second Study.

Subject to the approval of the Principal, Students may take an additional Principal Study, or additional lessons in any branch of the curriculum, upon payment of the extra fee stated on p. 14. But no Student will be permitted to take private lessons in any subject which he or she may be studying in the Academy.

The Drama may also be studied in a class specially devoted to that Art. This class is open to ordinary students on payment of a small additional fee or to ex-students on payment of the special fee stated on p. 14.

Lectures on the History of Music and Musicians are given occasionally (on Wednesday afternoons). Students and Members are admitted to these lectures without charge.

Students are usually required to attend on three or four days per week, and for the greater part of the day. Lessons are given between 9 a.m. and 7 p.m. In no case can Students be accepted for evening lessons only.

### ORDINARY CURRICULUM.

1.—Principal Study—Two individual lessons per week of thirty minutes each, with the privilege of being present during the lessons of other Students.

2.—Second Study—One weekly lesson of one hour, partly individual, partly in conjunction with other Students.

3.—Elements of Music—One hour's lesson per week, in class.

3A.—Harmony and Counterpoint—One hour's lesson per week, in class, after passing through the Elements Class.

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† With respect to the subjects in italics, see p. 13.



3B.—Composition—One hour's lesson per week, in class, after attaining the requisite grade in Harmony and Counterpoint.

4.—Sight Singing and Musical Dictation—One hour's lesson per week, in class.

4A.—Sight Playing, Score Reading and Transposition after obtaining Bronze Medal for Sight Singing.

5.—Diction (for Students whose Principal Study is Singing)—One hour per week, in class.

6.—Choir Training (for Students whose Principal Study is Organ Playing)—One hour per week, in class.

7.—Orchestral Practice—Five hours per week, if sufficiently advanced.

*Attendance at the above Classes is obligatory, except under special circumstances and with the written permission of the Principal or Curator.*

8.—Ensemble Playing—Six hours per week, if approved by the Principal.

9.—Lectures on Music and Musicians—From time to time, as announced by the Committee.

*Attendance at the Classes numbered 8 and 9 is not obligatory.*

The Subjects printed in italics in the list on p. 12 are extra to the ordinary course of study. Attendance at the classes in which they are taught is therefore optional, and an additional fee is charged to those Students who join them, with the exception that Students whose Principal Study is Singing are not required to pay the additional fee for the Diction Class. Certain of these subjects may, however, with the sanction of the Principal, be adopted as Second Study.

## TEACHERS' TRAINING COURSE.

All Students who wish to enter the Teaching Profession are strongly advised to prepare themselves for Registration by the Teachers' Registration Council, 47, Bedford Square, W.C.

One of the essentials for Registration is attendance for one academic year, or its equivalent, at a Teachers' Training Course.

Students who satisfy the Principal or Curator as to attainments, may, during their third year at the Academy, take their Principal Study and the Training Course in lieu of the ordinary curriculum for the same fee, *viz.*, £14 14s. per term.

## SPECIAL COURSES.

1.—Special Course for Students, who make Dramatic Elocution their principal subject of study :—

Elocution, 2 lessons per week.

2nd Study, a Musical Subject chosen by student.

Department followed by Dancing.

A language of the student's own choice.

Elements of Music followed by Sight Singing.



2.—Special Course for Students, who make Drama their principal subject of study :—

Dramatic Class and one half-hour private lesson weekly.  
 2nd Study, a Musical Subject chosen by the student.  
 Elocution, 20 minutes private, or class of 3 to the hour.  
 Deportment followed by Dancing.  
 Elements of Music followed by Sight Singing.

### FEES.

From September, 1919, the Fees payable by ordinary		£	s.	d.
Students will be :—				
For the Entrance Examination	... ..	1	1	0
Balance of Entrance Fee on becoming a Student	... ..	1	1	0
Tuition Fees, for ordinary Curriculum, per Term	...	14	14	0

#### OPTIONAL SUBJECTS.

Additional Principal Study—		Per Term.		
		£	s.	d.
One lesson per week (30 minutes)	...	5	5	0
Two lessons per week (30 minutes each)	...	9	9	0
Additional Second Study, one lesson per week	...	3	3	0
Dramatic Class	...	3	3	0
Diction †	...	1	11	6
Elocution	...	1	11	6
Accompaniment	...	1	11	6
Dancing	...	1	11	6
Deportment	...	1	11	6
Fencing	...	2	2	0
Physical Drill...	...	1	5	0
Italian...	...	1	11	6
French	...	1	11	6
German	...	1	11	6
Sight Singing or Sight Playing	...	1	5	0
Aural Training, Transposition and Improvisation :—				
Class of not less than three (30 minutes)	...	1	11	6

Special lessons in any of the above optional subjects may be received, by permission of the Principal, on payment of a Special Fee.

Ex-Students may re-enter without payment of the Entrance Fee.

Students who enter at the Half-Term pay half the Tuition Fees for that Term.

All Fees are payable in advance.

Cheques should be made payable to the Royal Academy of Music, and crossed *London County, Westminster and Parr's Bank, Regent's Park Branch*.

All remittances should be addressed to the Secretary, who alone gives official receipts.

† Free to Students whose Principal Study is Singing. See Reg. VI., p. 21.



## THE ACADEMIC YEAR.

The Academic Year runs from Michaelmas to the end of July, and is divided into three Terms of about twelve weeks each (36 weeks in all), with intervening vacations at Christmas and Easter.

### TERMINAL ARRANGEMENTS, 1921-1922.

Michaelmas Term will begin on MONDAY, 19th SEPTEMBER, 1921, and close on SATURDAY, 10th DECEMBER, 1921.

Lent Term will begin on MONDAY, 9th JANUARY, 1922, and close on SATURDAY, 1st APRIL, 1922.

Midsummer Term will begin on MONDAY, 1st MAY, 1922, and close on SATURDAY, 22nd JULY, 1922.

Entrance Examinations will be held:—

For the Michaelmas Term, on THURSDAY, 15th SEPTEMBER, 1921, at 9.30.

For the Michaelmas Half-Term, on WEDNESDAY, 26th OCTOBER, 1921, at 3.

For the Lent Term, on THURSDAY, 5th JANUARY, 1922, at 10.

For the Lent Half-Term, on WEDNESDAY, 15th FEBRUARY, 1922, at 3.

For the Midsummer Term, on THURSDAY, 27th APRIL, 1922, at 10.

For the Midsummer Half-Term, on WEDNESDAY, 7th JUNE, 1922, at 3.

Candidates for admission should send the enclosed Application Form to the Secretary, with the Examination Fee (£1 1s.), in order that it may be received at least three days before the date of examination. They should then attend on the day of examination, bringing with them music which will exemplify their attainments in the subjects proposed for Principal and Second Studies respectively. An accompanist is provided, but applicants may bring their own if they so desire.

### LODGINGS FOR STUDENTS.

There is no accommodation in the Academy for resident Students. For the convenience of Parents, Guardians, and Students, a list of persons who are desirous of receiving Students as boarders, and who have given references as to their fitness and respectability, is kept. This list is open to inspection at all times, and a copy thereof will be sent to the parents or friends of intending Students on application to the Secretary.



## LUNCHEONS, &c.

Luncheons, teas, and light refreshments can be obtained at moderate prices, the arrangements being under the supervision of the House Committee and the Secretary.

## STUDENTS' PRACTICE.

Owing to want of space, general practice cannot be permitted at the Academy. Two practice organs have, however, been erected for the convenience of Students, and certain rooms containing pianofortes are placed at their disposal for private practice, when convenient.

## ANNUAL EXAMINATION OF STUDENTS.

Annually, in the Midsummer Term, every Student who has attended throughout the Academic Year is required to undergo an examination in each subject of study pursued by him or her. These examinations are conducted by Boards of Examiners appointed by the Committee of Management.

To such Students as show sufficient progress awards are made as follows :

For Principal Studies, Harmony, and Sight Singing—

To Students of one or more years' standing, Commendation or Bronze Medals.

To Students of two or more years' standing, who have already taken bronze medals, Silver Medals.

To Students of three or more years' standing, who have already taken silver medals, Certificates of Merit.

For Languages, Dancing, Deportment and Fencing—Prize Books.

For Second and other Studies, "Honourable Mention." Those who have twice previously obtained "Honourable Mention" will be permitted to enter as for Principal Studies.

## REPORTS.

A report on the progress of each Student is made annually by the Professors concerned, and is transmitted by the Principal to the parents or guardians of the Student. Special reports of a similar character are made when desirable.

## SUB-PROFESSORSHIPS.

All Students are taught with a view to the possibility of their becoming teachers, and, as a mark of particular distinction, advanced Students are appointed Sub-Professors, and are required to give instruction in the Academy under the supervision of their own Professors. This appointment is for a period not exceeding three years, and is relinquished if the Student leave the Academy before the expiration of the period.



## EXAMINATION ON LEAVING, DISTINCTIONS, &c.

On leaving the Institution, Students who have attended more than six Terms may be examined by the Principal. If the examination prove satisfactory, they receive a Certificate of their qualification as teacher, performer, or both. (See Regulation XVI., p. 22.) Those who have been specially successful during their studentship may be recommended to receive the distinction of Associate of the Institution.

Students who distinguish themselves in the Musical Profession after quitting the Institution may, on the recommendation of the Committee of Management, be elected, by the Directors, Associates or Fellows of the Royal Academy of Music, with the privilege of the use after their names of the letters A.R.A.M. and F.R.A.M. respectively.

No Student, nor any Past Student not being an Associate or Fellow of the Academy, is under any circumstances entitled to use these distinguishing letters.

No Student is allowed to take part in any public performance, or publish any composition, or enter into any professional engagement, without the permission of the Principal. (See Regulations XII. and XIV., pp. 21, 22.)

## CONCERTS, OPERATIC AND DRAMATIC PERFORMANCES.

Evidence of the progress made by the Students is given at the Fortnightly Concerts held during Term time in the Academy, and by Public Chamber and Orchestral Concerts given every Term in such Metropolitan Concert Hall as the Committee may select. Friends of Students and Subscribers to the Institution receive tickets for these Concerts.

From time to time since the year 1828 public performances of Opera have been given by the Students, both at the Academy and in Metropolitan Theatres. The list for the last fifteen years comprises selections from fifty-six operas, and the performance of twelve complete works.

## THE ANGELINA GOETZ LIBRARY.

(Founded by Miss Alice and Messrs. Ludovic and Charles Foster, 1903, in Memory of their Mother.)

This library contains about 350 scores of modern works. By the Deed of Gift it is provided that: "all members of the Corporate Body and Students in the R.A.M., and any other person who has the special permission of one of the Donors, the Principal, Curator or Secretary of the Academy, shall have access during Term time, from 10 to 5 daily, except on Saturdays, when it is closed at 1 o'clock."

## THE LENDING LIBRARY.

The Music Library, which was enriched some time ago by a large number of Orchestral Scores, the gift of Messrs. Novello & Co., and



more recently by a large number of Full Scores, Choral Works, Solos, and general Musical Literature from the Library of the late Mr. C. Ainsley Barry, is open for the use of Students, who are responsible for works which they borrow, and liable for any loss or damage such may sustain whilst in their possession.

The Royal Academy of Music has recently received a welcome gift in the form of some 200 volumes of music, chiefly consisting of old church music and modern operas of the French school. This formed the bulk of the library of the late Arthur Prendergast, and it includes nearly the entire vocal and instrumental works of Charles Gounod, ballets by Delibes, Widor, etc.; operas by Rubinstein, Meyerbeer, Wagner, Mozart, Gluck, and many others. The church music comprises, besides the masses of Haydn, Mozart, and Cherubini, many volumes of anthems and services by the great English church composers.

The Library is further indebted for gifts of valuable music to Mrs. Ellissen, Mrs. W. Hugh Spottiswoode (from the Spottiswoode Beddome Collection), Mr. Gilbert Betjemann, Mrs. Le Mare Shallis, Mr. Oscar Beringer, Mrs. Humfrey, Miss Inez Dicksee, Miss Jay, Sir Charles Santley, and others; and has also received bequests of books and music from Colonel Finlay, the late Miss Oliveria L. Prescott and Dr. Southgate.

### BEQUESTS OF MUSICAL INSTRUMENTS.

The Academy has from time to time benefited by the generosity of friends who have bequeathed to it valuable instruments as objects of artistic interest, or for the use of talented students approved by the Committee of Management and under conditions framed by them. Amongst the most important of these are:—

- A Grand Pianoforte by Messrs. Steinway, and
- A Violin by Stradivarius, bequeathed by the late Mrs. Lewis Hill.
- A number of Violins and Violas by Stradivarius, Amati, and others, bequeathed by the late Mr. John Rutson.
- A Violin by Guadagnini, once the property of Ludwig Strauss, presented by Miss Ida Freund.

Two Violins, presented by Mr. Fredk. Geo. Fitch, J.P.

In memory of the late Mr. Thomas Threlfall, for many years Chairman of the Committee of Management, his widow has presented (in addition to a Scholarship and a handsome contribution to the Students' Aid Fund), a fine three-manual Organ, by Messrs. Norman & Beard, for the Concert Hall.

Mr. Arthur F. Hill (of the firm of Messrs. W. E. Hill & Sons, Bond Street, W.) has rendered valuable services to the Academy in connection with the care and examination of the stringed instruments, which services are cordially acknowledged by the Committee.

### BENTLEY TRUST.

(Founded by MISS MAUDE BENTLEY.)

To be applied by the Committee of Management to benefit and advance the art of music in England.



## DIPLOMA EXAMINATIONS.

### (a) FOR LICENTIATESHIP (L.R.A.M.).

#### (Metropolitan Examination.)

An examination, independent of Academy teaching, of Musical Composers, Performers, and Teachers, is held at the Academy twice a year—viz., during the Summer and Christmas Vacations. The fee payable is £5 5s., and successful candidates thereat are created by the Directors LICENTIATES OF THE ROYAL ACADEMY OF MUSIC, with the exclusive right to the use after their names of the letters L.R.A.M., and receive Diplomas, signed by the Principal and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which, respectively, they have been examined.

During the last ten years 12,223 Candidates have presented themselves for the Metropolitan Examination, of whom an average of 31·51 per cent. have passed, as shown by the following figures :—

Year.	Examined.	Passed.	Year.	Examined.	Passed.
1911 ...	1,244	296	1917 ...	1,036	334
1912 ...	1,362	400	1918 ...	975	343
1913 ...	1,377	393	1919 ...	1,034	422
1914 ...	1,303	442	1920 ...	1,434	381
1915 ...	1,292	431			
1916 ...	1,166	437		12,223	3,879

The last day on which names and exercises can be received will be, for the First Period, June 30th; and, for the Second Period, October 31st. With late fee, July 15th and November 15th.

For further particulars, *see* separate Syllabus, which can be obtained on application.

## EXAMINATION IN VOICE CULTURE AND CLASS SINGING.

An examination of persons who are, or desire to become, engaged in Voice Culture and the Teaching of Class Singing for Children is now established. The said examination is held at the Royal Academy of Music, and is open to all persons, irrespective of age, and whether educated at the Academy or elsewhere. The examination is held twice a year, viz., in July and during the Christmas Vacation. The fee payable is £3 3s., and successful candidates receive a certificate of proficiency. As a preparation for the above-named examination, courses of lectures are given at the Academy periodically. These lectures are open to students and non-students on payment of a small fee.

For further particulars, *see* separate Syllabus, which can be obtained on application.



## THE R.A.M. CLUB.

The R.A.M. Club was founded in 1889, with the object of promoting friendly intercourse between those who are connected with the Royal Academy of Music. Meetings—Social and Musical—are held periodically, and the *R.A.M. Club Magazine*, published each term, is sent to all members.

Past and present Students, Professors and some others are eligible for membership. Fuller particulars may be obtained at the Academy, or on application to Mr. J. Percy Baker, 12, Longley Road, Tooting-Graveney, S.W.

## JUNIOR DEPARTMENT.

The Junior Department of the Academy provides sound and suitable instruction for pupils who are too young to be admitted as ordinary students, and whose time is chiefly occupied with their general education.

Full particulars of the Course of Study, Fees and Regulations are given in a separate Prospectus, which can be obtained on application.

N.B.—The conditions and Course of Study of the Junior Department being quite different from those of the Senior School, no term or half-term in the Junior Department can be counted as part of any of those which must be kept (or completed) by the Full Student in the Senior School.

## GENERAL REGULATIONS.

- I.—All orders for the government and regulation of the Academy shall emanate from the Committee of Management, whose decisions shall be delivered through their Chairman to the different officers of the establishment.
- II.—All branches of Music shall be taught in the Academy, and Students may choose any one of these for their Principal Study. Should the branch for which a Male Student enters be Composition, Organ, Pianoforte, or Harp, he may be required to learn, as a Second Study, any orchestral instrument which the Committee may choose for him. If the branch for which a Student enters be Singing, he or she shall attend the Diction Class. All Students shall be required to learn Harmony and (unless exempted by the Principal) Pianoforte, to attend the Sight-Singing Class, and, when competent, to take part in the Orchestral and Choral Practices, in the Ensemble Classes, and in all public performances of the Academy.



- III.—The Academic Year shall consist of Thirty-six weeks, divided into Three Terms.
- IV.—The Course of Instruction shall include two Weekly Lessons in a Principal Study ; one in a Second Study, when deemed desirable by the Principal ; one in Diction, for Singers ; and the advantages of the Sight-Singing, Harmony and Ensemble Classes, and the Orchestral and Choral Practices.
- V.—The Operatic and Dramatic Classes shall be open to composers, singers, and accompanists, on payment of an additional fee. Students who discontinue their General Studies may remain in these Classes on payment of such fee as the Committee may from time to time determine.
- VI.—The Classes for the English, Italian, French, and German languages, and those for Diction, Elocution, Deportment, and Dancing, may be attended by the Students on payment of an additional fee for each class. Students whose Principal Study is Singing shall not be required to pay the additional fee for the Diction Class.
- VII.—Subject to the approval of the Principal, Students may take an additional Principal Study, or additional lessons in any branch of the curriculum, on payment of the special fee stated on p. 14, but no Student will be permitted to take *private* lessons in any subject which he or she may be studying in the Academy.
- VIII.—Students shall be admitted at the beginning of each Term and Half-Term.
- IX.—Students shall be required, on entering the Academy, to sign an Agreement binding themselves to keep all the rules of the Academy, to obey those in authority over them, strictly to carry out the course of study appointed by the authorities of the Academy, and to attend for that purpose during at least three Terms. The Father or Guardian of a Student will be required to sign a minute of approval, appended to the Agreement, binding him to pay the fees for the said three Terms.
- X.—Students who are members of the Band or Choir shall attend all Orchestral and Choral Practices and Rehearsals ; and every Student, without exception, shall attend all Public Performances, whether or not they be members of the Band or Choir. Female Students shall wear the Academic Dress (*viz.*, a plain white dress with scarlet sash) at all Public Concerts of the Academy.
- XI.—As a mark of particular distinction advanced Students may be appointed Sub-Professors and required to give instruction in the Academy under the supervision of their own Professors. This appointment shall be for a period not exceeding three years, and shall be relinquished if the Student leave the Academy before the expiration of the period.
- XII.—No Student shall be allowed to undertake any public engagement without the sanction of the Principal.



XIII.—All Scholarship-holders and Exhibitioners shall be obliged to perform when and where called upon by the Principal, whether they have an engagement or not on the date mentioned. Failure to comply with this requirement shall render such Scholar or Exhibitioner (at the discretion of the Committee) liable to suspension or dismissal from the Scholarship or Exhibition he or she may hold. Any release from this Regulation shall be left to the discretion of the Principal.

XIV.—No Student shall be allowed to publish any Composition without the sanction of the Principal, and a copy of all Compositions published with his sanction must be presented to the Library of the Academy.

XV.—Any infringement or violation of the Regulations, or any discreditable or improper conduct, shall subject the Student, at the discretion of the Committee, to suspension or dismissal from the Institution.

XVI.—On leaving the Academy, or during the Term next after leaving, Students may undergo an Examination. If the Examination prove satisfactory, they shall receive a Certificate of their qualification. Students who have not studied for more than a year in the Academy shall not be considered eligible for this Examination, and applications for it shall be received not later than the term following the one in which the Student leaves the Institution.

XVII.—All Fees shall be paid in advance, and at least fourteen days' notice of the withdrawal of a Student shall be given. Failing the due receipt of such notice by the Secretary the fees for half a Term shall be payable.

The above General Regulations are made by the Committee of Management acting under the Charter granted by his late Most Gracious Majesty King George IV.

### BYE-LAWS RELATING TO DISTINCTIONS.

A.—Students who show special merit and ability in the examination referred to in Regulation XV. of the Committee of Management shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee or by the Principal Music Professor to that effect, and also showing that the said Students passed the said Examination on, or, as the case may be, during the Term next after, leaving the Academy, or at such later date as the Directors in their discretion shall decide—receive the additional distinction of being elected by the Directors Associates of the Institution.

B.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, but who have not passed any such examination as aforesaid, may also, upon the recommendation of the Committee of Management, be elected by the Directors Associates of the Institution.



- C.—Existing Associates of the Royal Academy of Music, and Associates elected under these Bye-Laws, and no other persons, shall be entitled to the use after their names of the initials A.R.A.M.
- D.—Past Students who have distinguished themselves in any of the subjects which form part of the course of study at the Academy, or who have rendered distinguished service to the Institution may, on the recommendation of the Committee of Management and the written Certificate of the Principal Music Professor, be elected by the Directors Fellows of the Royal Academy of Music.
- E.—The number of Fellows of the Royal Academy of Music shall be limited to one hundred.
- F.—Existing Fellows of the Royal Academy of Music, and Fellows elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials F.R.A.M.
- G.—Persons who pass successfully the examinations held in London, independent of the Academy teaching, for the Licentiatehip shall—upon production to the Directors of a Certificate signed by the Chairman of the Committee to that effect—be elected by the Directors Licentiates of the Royal Academy of Music, and shall receive diplomas signed by the Principal Music Professor and by one of the Directors, to the effect that they are judged to be fully qualified for the branches of the musical profession in which respectively they have been examined.
- H.—Existing Licentiates of the Royal Academy of Music and Licentiates elected under this Rule, and no other persons, shall be entitled to the use after their names of the initials L.R.A.M. (see p. 19).
- I.—Honorary Members appointed by the Committee of Management in virtue of the power expressly conferred upon them by the Charter, and no other persons, shall be entitled to the use after their names of the expression "Hon. R.A.M."
- J.—The Directors shall have power by resolution duly carried at a meeting specially convened for the purpose to deprive any Honorary Member, Professor, Student, or Official of the Academy, who shall have been removed by the Committee of Management for misconduct, of any title, privilege, or honour conferred by the Academy, and written notice of such deprivation shall be forthwith given to the person so deprived.

The above Bye-laws are made by the Directors, acting under the Charter given by his late Most Gracious Majesty King George IV.

**NOTE.**—The Royal Academy of Music does not confer or authorise any distinctions other than those above named; and the public is cautioned against being misled by any imitation thereof.



## SCHOLARSHIPS AND EXHIBITIONS.

### Associated Board of the R.A.M. and R.C.M. Local Centre Exhibitions.

Six Exhibitions, founded in 1897 in commemoration of the Diamond Jubilee of Her late Most Gracious Majesty Queen Victoria, are offered by the Associated Board of the Royal Academy of Music and the Royal College of Music, and are competed for annually by Candidates who have passed with Honours the Local Centre Examinations of the Associated Board. Three Exhibitions are tenable at the R.A.M. and R.C.M. respectively. Successful Candidates are entitled to at least two years' free musical education.

The competitions take place in November. Particulars can be obtained from the Secretary, Associated Board, 15, Bedford Square, London, W.C. 1.

### Broughton Packer Bath Scholarships.

Founded by Bequest of Mr. BROUGHTON PACKER, 1903.

These Scholarships are for Violin and Violoncello Playing respectively, and are tenable for three years, subject to the usual Regulations of the Royal Academy of Music.

The Violin Scholarship is open to male and female British subjects between the ages of fourteen and twenty-one years.

The Violoncello Scholarship is open to male British subjects between the ages of fourteen and twenty-one years.

The competitions will be held triennially on or about the 13th day of December, under conditions to be settled by the Committee of Management and announced by them. The winners are entitled to three years' musical education at the Academy, subject to the payment of one pound per Term.

The next competition for Violin will take place during December, 1921, and for Violoncello in September, 1922.

### Baume (Manx) Scholarship.

Founded in 1904 out of the estate of the late PETER HENRY JOSEPH BAUME, of Douglas, Isle of Man.

This Scholarship is awarded for promise in any branch of Music, to Candidates between the ages of 14 and 22 years. The Scholarship is tenable only by persons born in the Isle of Man, or born of Manx parents, within certain limitations.

Candidates are required to pay an entrance fee of one guinea on entering their names, and must produce a certificate of birth. They must pass an Examination in general education\* previous to the musical competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography,

\* Copies of papers set in previous years may be obtained at the Academy, price 6d. each.



and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations, or who shall have attained such a position at School or College as the Committee may consider sufficient. Such exemption must be claimed when sending in entry form, and must be accompanied by certificate referred to. The Examination and Competition will be held at such time and place as may be appointed by the Committee.

The successful Candidate is entitled to three years' free instruction in the Academy, subject to the Regulations of the Committee of Management. The next competition will be announced by advertisement in the public press.

TRUSTEES :

SIR ALEXANDER CAMPBELL MACKENZIE, GEORGE F. CLUCAS,  
FRANK JOHN JOHNSON, and MRS. F. H. LAUGHTON.

### **Sterndale Bennett Scholarship.**

Founded by subscription, 1872, as a testimonial to  
SIR WILLIAM STERNDALE BENNETT, M.A. et Mus. D. Cantab.,  
D.C.L. Oxon., F.R.A.M. (1816—1875),  
Principal of the Academy from 1866 to 1875.

This is open for competition biennially in April by Male Candidates, in any branch of Music, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Candidates must pass an Examination in general education previous to entering the Musical Competition.\* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The value of the Scholarship is about £32 per annum, which is appropriated towards the cost of two years' instruction in the Academy.

The next competition will be held at Easter, 1922.

### **D'Oyly Carte Memorial.**

The Annual Income is to be applied to payment of fees of three male or female students in the Operatic Class in such manner and under such conditions as the Committee of Management may from time to time consider expedient and advisable.

### **The Campbell Clarke Scholarship.**

Founded 1903, in affectionate memory of the late Sir GEORGE RICHARD CAMPBELL CLARKE, by his Widow.

This Scholarship is open to British subjects of either sex, within certain limits of age, according to the subject for which the Scholarship

\* See note, p. 24.



is offered on any particular occasion. The subject of competition is fixed by the Committee of Management from time to time, and duly announced by them, and competitions are to be held under conditions determined by them.

The value of the Scholarship is about £36 per annum, which is appropriated towards the cost of three years' instruction in the Academy. The Committee are empowered at their discretion to withhold the Scholarship on any occasion when the Examiners may report that no Candidate has shown a sufficient degree of proficiency to be worthy of presentation, and in such case to again offer the Scholarship for competition.

Each Candidate is required to pay an Entry Fee of One Guinea, and to furnish a certificate of birth, or such other evidence thereof as may be acceptable to the Committee.

The next competition will take place in September, 1923.

### **Sir Michael Costa Scholarship.**

For Composition.

The bequest of

SIR MICHAEL COSTA, Hon. R.A.M. (1808—1882),  
Composer and Conductor.

This Scholarship is open to Male Candidates, who must be natives of England or Wales, and is to be awarded for ability in Composition, especially as regards the faculty of inventing Melody. Candidates must be under the age of twenty-one years on the date of competition, and must produce satisfactory evidence thereof. They are required to pass a preliminary Examination in general education before entering the Musical Competition.\* Subjects: English Grammar and Orthography, Elementary Arithmetic, Geography and English History, and, for candidates above eighteen, any Foreign Language of their own choice. Exemption from this Examination may be granted to Candidates producing an University Local Certificate or other satisfactory evidence of proficiency. An entrance fee of One Guinea is payable.

The successful Candidate is entitled to three years' free tuition in the Academy. The Committee has power to extend the tenure to four or five years in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to make adequate progress.

The next competition will take place at Michaelmas, 1922.

### **Dove Scholarship.**

For Violin Playing.

Founded in 1896 by bequest of the late

MR. EDWIN SAMUEL DOVE, of Kilsby, Northamptonshire.

This Scholarship is to be competed for by Male and Female British Candidates, who must be under the age of eighteen on the date of the

\* See note, p. 24.



Examination. Candidates must not be, nor ever have been, Students at the Royal Academy of Music. The value of the Scholarship is about £33 per annum; it is tenable for three years, and is awarded to that Candidate who shall be adjudged to possess such talent as to render it likely that he or she will attain to a high position as a Violinist. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared, and, in cases of exceptional talent or promise, have power to extend its tenure by one year.

Candidates must pass an Examination in general education previous to entering the Musical Competition.\* Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History. A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

An entry fee of One Guinea is payable by each Candidate.

The next competition will take place in September, 1922.

TRUSTEES:

THE CHAIRMAN, PRINCIPAL, and HON. TREASURER.

### **Lilian Eldée Scholarship.**

Founded by COLONEL C. W. E. DUNCOMBE, 1905.

This Scholarship is held at the Royal Academy of Music and the Royal College of Music alternately, and in the case of the R.A.M. is conferred by the Committee of Management upon such female vocal student of the R.A.M. as may in their judgment be most deserving thereof.

The value is at present £60 per annum, which sum is to be devoted to the assistance of the Scholar in the further development of her art, either in England or abroad. The Committee may at their discretion elect a Scholar for two years, or two Scholars for one year each.

TRUSTEES:

COLONEL C. W. E. DUNCOMBE, W. H. LESLIE, and SIR ALEXANDER C. MACKENZIE.

### **The Maud Mary Gooch Scholarship.**

Founded by HENRY CUBITT GOOCH, Esq., July, 1902, in the name of his Wife.

This Scholarship is open to British-born subjects of either sex between the ages of fourteen and twenty-one years on the date of the competition, and will be awarded to that candidate who exhibits the greatest promise in organ playing. The successful candidate will be entitled to three years' tuition at the Royal Academy of Music subject to a payment of £3 0s. 8d. per term.

Candidates must not have been students of any one of the three great Metropolitan schools of music within a period of three years from the date of the competition.

\* See note, p. 24.



Candidates will be required to play two pieces of their own selection of different character (a slow and a fast piece), or such portions thereof as the Examiners may desire, and a piece at first sight chosen by the Examiners.

The Scholarship will be awarded subject to the ordinary rules and regulations of the Academy as published in the prospectus.

An Entry Fee of One Guinea is payable by each Candidate on entering his or her name.

The next competition will be held in September, 1924.

### **Sir John Goss Scholarship.**

Founded by subscription, 1875, as a testimonial to  
SIR JOHN GOSS, Kt., Mus. D. Cantab., Hon. R.A.M. (1800—1880),  
Composer, Organist of St. Paul's Cathedral, and Professor in the  
Academy.

This is open for competition by Chorister Boys (to be elected by the Council of the Royal College of Organists).

The holder is entitled to three years' instruction in the Academy.

The Examination is held by the Royal College of Organists.

Further subscriptions to the fund of this Scholarship will be appropriated to the increase of its annual value.

Applications should be addressed to the Hon. Secretary, Royal College of Organists, Kensington Gore, S.W.

#### TRUSTEES:

JOHN GOSS, Esq., M.D., C. W. PEARCE, Esq., Mus. D., and  
C. MACPHERSON, Esq., Mus. D., F.R.A.M.

### **Gowland Harrison Bequest.**

Founded by the late WILLIAM GOWLAND HARRISON in memory of his family.

Under the will of the testator a sum of money has been left between the Royal Academy of Music and the Royal College of Music for founding and endowing a Scholarship and an Exhibition.

The first competition for the Scholarship took place in January, 1920, and was open to British-born Male Violin Students who have already obtained the Bronze Medal of the Academy for Violin Playing. The winner is entitled to two years' free tuition and a maintenance allowance.

#### TRUSTEES:

SIR ALEXANDER C. MACKENZIE and SIR HUGH P. ALLEN.

### **Hine Gift.**

The bequest of Miss MARY HINE (d. 1880).

The amount is about £14, which is appropriated towards the cost of a year's instruction in the Academy. It is competed for annually in December by Male and Female Students of the Academy under seventeen years of age at the date of competition, and is awarded to the one



who may be judged to have composed the best English Ballad, the poetry for which shall have been selected by the Committee and announced two months before the competition.

### **The Ada Lewis Scholarships.**

Founded by Mrs. ADA HANNAH LEWIS, July, 1901.

Five of these Scholarships will be competed for annually in September, at the Royal Academy of Music, or such other place as the Committee of Management may appoint. The subjects will be chosen by the Committee of Management, and announced about July in each year.

The Scholarships are open to British-born subjects of either sex not exceeding twenty-two years of age, except that in the case of female vocalists the Candidates must not be over 20 years of age. No one shall be eligible who is or ever has been a student of either the Royal Academy of Music or the Royal College of Music.

Only such Candidates are eligible for the Musical Competition as shall pass a preliminary examination\* in the following subjects: English Orthography and Grammar, Elementary Arithmetic and the Rudiments of Geography and English History, or shall produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by a British University.

Each Candidate is required to pay an Entrance Fee of One Guinea.

The successful Candidates are entitled to three years' free musical education at the Royal Academy of Music.

Full information as to the conditions of the Competitions may be obtained on application to the Secretary.

### **Liszt Scholarship.**

Founded by subscription, 1886, in honour of

FRANZ LISZT, Hon. Canon, Ph.D., Hon. R.A.M. (1811—1886),

With which is incorporated the

### **Bache Scholarship.**

Founded by subscription, 1888, in memory of

WALTER BACHE (1842—1888),

Pianist, Conductor, and Professor in the Academy.

This is open for competition by Male and Female Candidates between the ages of fourteen and twenty years upon the day fixed for the beginning of the Examination in Musical Composition or Pianoforte-playing, and is awarded to the one who may be judged to evince the greatest merit in Composition or Pianoforte-playing.

It entitles the successful Candidate to three years' free instruction in the Academy, and, after that, to a yearly sum to assist him or her in the extension of musical experience for two years on the Continent of Europe.

A fee of One Guinea must be paid by each Candidate on entering

\* See note, p. 24.



his or her name for competition. Should both subjects be taken the fee payable is Two Guineas.

Candidates must pass an Examination in general education \* before entering the Musical Competition, the subjects of which are English Orthography and Grammar, Elementary Arithmetic, and the Rudiments of Geography and English History. Exemption from this Examination can be obtained only by production of a Certificate by the Candidate that he or she has passed a satisfactory Examination at any of the local or other Examinations held by any British University.

The next competition will be held in January, 1923.

### **Anne E. Lloyd Exhibition.**

Founded by Miss A. M. LLOYD, November, 1903.

This Exhibition is awarded annually to that Student (male or female) who does best at the Annual Examinations in Elements of Music and Singing.

The Exhibition is open for competition to all Students of the Academy of either sex of at least two years' standing, whose principal subject of study is Singing, and who already hold the Bronze Medal for that subject. The Committee of Management may withhold the Exhibition if in the opinion of the Examiners no Candidate is worthy of the Award.

The amount of the Exhibition is about £12 12s., which will be applied towards the payment of the winner's fees for a further year's study at the Royal Academy of Music.

No Student who shall have received the Award shall be eligible to compete for the Exhibition at any future time.

### **Joseph Maas Prize.**

(Not attached to the Royal Academy of Music.)

This Prize is competed for in each year by the then pupils of the particular School of Music which shall in that year have been selected by the Trustees. The amount of the Prize is £10, to be appropriated to the cost of a year's instruction in the selected Institution, and the Competition is confined to Tenor Vocalists, who must be British subjects. The Prize will be awarded to the Candidate whose voice, mode of producing it, and general musical attainments will, in the opinion of the Examiners appointed by the Trustees, render him most likely to take the highest position before the public as a tenor singer. The Trustees have power to withhold the Prize at any time if, in the opinion of the Examiners, no Candidate has evinced sufficient merit to entitle him thereto.

This Prize being of the nature of an Exhibition, comes under the Regulation on p. 8.

#### **TRUSTEES:**

SIR ALEXANDER C. MACKENZIE, ALFRED GIBSON, and  
W. HENRY THOMAS.

\* See note, p. 24.



### Macfarren Scholarship.

Founded by subscription, 1888, in memory of  
SIR GEORGE ALEXANDER MACFARREN (1813—1887), M.A., Mus. Doc.  
Cantab. et Oxon. et Dub.; F.R.A.M.;  
Professor of Music at the University of Cambridge; and Principal of  
the Academy from 1875 to 1887.

This is open for competition triennially in September by British-born Candidates, between the ages of fifteen and twenty-one years upon the day fixed for the beginning of the Examination in Musical Composition, and is awarded for promise in Musical Composition. Certificates of birth must be produced. Candidates are required to pay an entrance fee of One Guinea on entering his or her name for competition.

Competitors must pass an Examination in general education\* before entering the Musical Competition, the subjects of which are the same as for the Sterndale Bennett Scholarship. Exemption from this Examination can only be obtained from the Committee of Management on production of such a certificate or evidence as they may think fit, and Candidates who have already passed a similar Examination, or have attained such a position at school or college as the Committee may determine to be sufficient, may also be exempted.

The successful Candidate is entitled to three years' tuition at the Royal Academy of Music. In cases of exceptional talent or promise this period may be extended to one year more. The holder of the Scholarship is ineligible for a second Competition.

The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance that may remain in their hands.

The next competition will be held in September, 1924.

### Charles Oldham Scholarship.

Founded 1907, by bequest of the late Mr. CHARLES OLDHAM,  
of Brighton.

This Scholarship is awarded for promise in Violin playing. It is open to British-born subjects of either sex, who shall be not more than eighteen years of age on the date of the musical competition. Candidates will be required to pay a fee of one guinea on entering, and to produce a certificate of birth. They must pass an examination in General Education\* previous to the musical competition. A Candidate is exempt from the Literary Examination who can produce a British University Local Examination certificate. At the Musical Examination each Candidate will be required to play a piece of his or her own choice (or portions thereof, at the discretion of the Examiners) and another piece at first sight.

The successful Candidate will be entitled to the benefits of the Scholarship for three years subject to the usual conditions and regulations of the Academy, which tenure, in cases of exceptional talent, may

\* See note, p. 24.



be extended to four years, at the discretion of the Committee. Power is reserved by the Committee to withhold the Scholarship upon the report of the Examiners that no fit Candidate has appeared at the competition. The value of the Scholarship is about £32 per annum, and the balance of the Academy fees is payable by the Scholar.

The next competition will take place in or about January, 1923.

### **Parepa-Rosa Scholarship.**

Founded by Carl Rosa, Esq., 1874, in memory of his Wife,  
EUPHROSINE PAREPA-ROSA (1836—1874), Soprano Singer.

This is open for competition biennially at Easter by Female Vocalists (all voices) between the ages of eighteen and twenty-two years, who must be British-born subjects, must not be nor ever have been Students in the Royal Academy of Music, and who must produce certificates of birth.

Each Candidate is required to pay a fee of One Guinea on entering her name. The successful Candidate is entitled to about £34 per annum for two years, which sum is applied towards the payment of the Scholar's fees for that period.

The next competition will be held at Easter, 1922.

### **Potter Exhibition.**

Founded by subscription, 1860, as a testimonial to  
CIPRIANI POTTER (1792—1871),

Principal of the Academy from 1832 to 1859.

This is open for competition annually in December by Female and Male Pianists, at alternate elections, who shall then be and shall have been Students at the Academy for not less than two years, and it will be awarded to the one judged to evince the greatest merit in Pianoforte-playing.

The Competition in 1921 will be for Males.

The amount of the Exhibition is about £10, which is appropriated towards the cost of a year's instruction in the Academy.

### **Carl Rosa Scholarships.**

Instituted by the Carl Rosa Opera Company.

Three successive scholarships, to be competed for biennially, for Operatic Composition. Candidates may be of either sex, not below the age of 18, and must be British-born.

The successful Candidate is entitled to two years' musical education in the Academy.

### **Ross Scholarships.**

Founded 1901 by Bequest of the late  
Mr. ROGER ROWSON ROSS, of Manchester.

Two Scholarships of the annual value of about £67 each, one for playing on a Wind Instrument and the other for a Vocalist (male and female at alternate elections) will be competed for by Students of



the Royal Academy of Music under conditions to be determined by the Governing Bodies of the Institution. The winners are entitled to two or three years' free musical education at the discretion of the Committee.

The last competitions took place at Michaelmas, 1921, for Wind Instrumentalists, and at Michaelmas, 1921, for Female Vocalists.

### **Sainton Scholarship.**

Founded by subscription, 1891, in memory of

PROSPER SAINTON,

Violinist and Composer,

Professor of the Violin at the Royal Academy of Music,  
1845—1890.

This Scholarship is awarded for promise in Violin-playing, and is competed for triennially. It is open to British-born subjects of either sex, who shall be under the age of eighteen years on the date of the Musical Examination. Candidates will be required to pay a fee of One Guinea on entering, and to produce such evidence of their age as the Trustees may require. Candidates must pass an examination in general education previous to the musical competition.\* A Candidate is exempt from this Examination who can produce a certificate that he or she has passed a satisfactory examination at any of the local or other examinations held by any British University. The successful Candidate will be entitled to the benefit of the Scholarship funds for three years, subject to the usual conditions, which time, in cases of exceptional talent, may be extended to four years, at the discretion of the Committee.

The amount of the Scholarship is about £22, but is subject to fluctuation, and is applied towards the payment of the Scholar's fees.

The next competition will take place in January, 1923.

### **Sainton-Dolby Scholarship.**

Founded by subscription, 1886, in memory of

CHARLOTTE HELEN SAINTON-DOLBY, F.R.A.M. (1821—1885),

Contralto Singer and Composer.

This is open for competition triennially by Contralto and Soprano Vocalists, at alternate elections, between the ages of seventeen and twenty years, who must be British-born subjects, must not be, nor ever have been, Students in the Royal Academy of Music, and must produce certificates of birth.

The Scholarship amounts to £16 18s. 0d. a year, which is appropriated towards the cost of three years' instruction in the Academy, and it is awarded to the Candidate who may be judged to display the best voice in conjunction with musical aptitude.

Each Candidate is required to pay a fee of One Guinea on entering her name.

The next competition will be for Contralto Vocalists, and will be held in September, 1922.

\* See note, p. 24.



### **Edward and Anne Seguin Scholarship.**

Founded by Maria C. Seguin to perpetuate the names of her Parents, students of the R.A.M., 1825—1830.

For Sopranos, Contraltos and Male Voices.

The Scholarship is awarded by competition to Vocalists born in the United States of America or in the United Kingdom of Great Britain, not being or ever having been Students of the Royal Academy of Music, and between the ages of seventeen and twenty-two years, under the rules and regulations of the Academy.

The successful Candidate is entitled to two years' musical education at the Royal Academy of Music. The Committee has power to extend the tenure in cases of exceptional talent or promise, and to determine it at any time if the Scholar fail to give satisfaction.

The next competition will be for Male voices.

### **Henry Smart Scholarship.**

Founded by subscription, 1880, in memory of

HENRY SMART (1813—1879),

Composer and Organist.

This is open for competition triennially in September by Male and Female Candidates, at alternate elections, who must be British-born subjects, under twenty years of age, and must produce certificates of birth.

The Scholarship amounts to about £17 10s. 0d. a year, which sum is appropriated towards the cost of three years' instruction in the Academy. In awarding this Scholarship special regard will be had to promise of excellence in Organ-playing and Musical Composition. If in the opinion of the Examiners no candidate displays sufficient merit in Organ-playing or Musical Composition, the award of the Scholarship will be withheld, and it will be thrown open to public competition.

Candidates who are not already Students at the Royal Academy of Music are required to pay an entrance fee of One Guinea.

The next competition will be for Male Candidates, in September, 1922.

### **George Mence Smith Scholarship.**

Founded by Bequest, 1896.

This Scholarship is competed for biennially by Male and Female Vocalists at alternate elections. Candidates must not be, nor ever have been, Students at the Royal Academy of Music, and must be British born, and, in the case of Males, under the age of twenty-three, and in the case of Females, under the age of twenty-one years on the date of the Examination. The value of the Scholarship is about £26 per annum, and is applied towards the payment of the Scholar's fees. The Scholarship is tenable for two years, and is awarded to that Candidate who exhibits the best voice in conjunction with musical aptitude. The Committee may withhold the Scholarship on the report of the Examiners that no fit Candidate has appeared. Candidates are required to prepare two pieces, of their own selection, one florid and one declamatory; and such pieces



may be in any of the following languages : in English, French, German, Italian, or Latin.

An entry fee of One Guinea is payable by each Candidate.

The next competition will be held in September, 1923, and will be for Male Candidates.

### **Stainer Exhibition.**

For Organ Playing.

An Exhibition of the value of £20, the gift of a friend of the Academy who desires to remain anonymous, is awarded annually by the Committee of Management to the best Candidate for admission as a Student in Organ Playing at the ordinary entry of new Students at Michaelmas.

### **Elizabeth Stokes Scholarships.**

Founded by Doctor WALTER STOKES, in memory of his mother.

Two of these Scholarships will be competed for annually in September by Pianists of either sex. One will be an outside Scholarship, for which past or present Students of the Royal Academy of Music or Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects of either sex between the ages of fourteen and twenty-one.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

### **John Stokes Scholarships.**

Founded by Doctor WALTER STOKES, in memory of his father.

Two of these Scholarships will be competed for annually in September by Baritone Singers. One will be an outside Scholarship, for which past and present Students of the Royal Academy of Music and Royal College of Music will not be eligible to compete. The other an open Scholarship without this restriction.

The Scholarships will be open to British-born subjects between the ages of eighteen and twenty-three.

Each Candidate is required to pay an entrance fee of One Guinea, and successful Candidates are entitled to two years' free musical education at the Royal Academy of Music, with the possibility of an extension for a third year.

### **Walter Stokes Orchestral Scholarships.**

Founded by Doctor WALTER STOKES.

Four open Scholarships, tenable for one year, with possible extension, will be offered for competition in such Branches of Music as may be determined by the Committee of Management from time to time.



### Chalberg Scholarship.

Founded by subscription raised by Lady Jenkinson, 1877, in memory of  
SIGISMUND THALBERG (1812—1871),

Pianist and Composer.

This is open for competition biennially by Female and Male Pianists, at alternate elections, who must be British-born subjects, between the ages of fourteen and twenty-one years, and must produce certificates of birth.

Competitors must pass an Examination in general education \* before entering the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Rudiments of Geography, and English History; and, for Candidates above eighteen, any Foreign Language of their own choice.

A Candidate is exempt from the Literary Examination who can produce a certificate of either of the University Local Examinations.

Candidates are required to pay an entrance fee of One Guinea.

The Scholarship amounts to about £20 a year, which is appropriated towards the cost of two years' instruction in the Academy.

Further subscriptions to the fund of this Scholarship will be applied to the increase of its annual value.

The next competition will take place in April, 1922, and will be for Female Candidates.

### Goring Thomas Scholarship.

Founded by Subscription, 1892, in Memory of  
ARTHUR GORING THOMAS (1850—1892), Composer.

This Scholarship is open to British-born subjects of either sex who shall be not less than eighteen years of age on the date of competition. Candidates are required to undergo a Literary Examination in general education \* previous to the Musical Competition. Subjects: Orthography and the other branches of English Grammar, Elementary Arithmetic, Geography, English History, and French or German. Candidates will be required to pay an entrance fee of One Guinea on sending in their names. A Candidate is exempt from the Literary Examination if he or she can produce a certificate of either of the University Local Examinations. Each Candidate must send in a dramatic musical composition, with a declaration that it is his or her own unaided work. The Candidate may then be summoned to a *virâ voce* examination before the Judges, that they may obtain an insight into his or her state of musical and general culture.

The successful Candidate will be entitled to three years' free musical education at the Royal Academy of Music, subject to determination at any time if the Scholar fail to make satisfactory progress with his or her studies, or to observe the regulations imposed by the Committee of Management.

\* See note, p. 24.



In case of exceptional talent or promise, the period of tenure may be extended by one year. The Trustees are empowered to hand over to the holder of the Scholarship, or otherwise deal with at their discretion, any balance of revenue that may remain in their hands.

The next competition will be held at Michaelmas, 1924.

### **John Thomas (Welsh) Scholarship.**

Founded by subscription, 1883, collected mainly in the Principality, by

JOHN THOMAS (Pencerdd Gwalia),

Harpist to the late King Edward VII.

This is competed for triennially in September by Vocalists (who must be under twenty-one years of age) and Instrumentalists (who must be under eighteen) of both sexes, at alternate elections. Candidates must not be, nor ever have been, pupils of any public Metropolitan institution for musical instruction, and either they or their parents must have been born in Wales.

Each Candidate is required to pay a fee of Half-a-Guinea on entering his or her name, and must produce certificate of birth.

The successful Candidate is entitled to three years' free instruction in the Royal Academy of Music, subject to a payment of £3 14s. 6d. per Term.

The next competition will be for Vocalists, and will be held in September, 1923.

### **Thomas Threlfall Scholarship.**

Presented by Mrs. THRELFALL, 1908, in memory of the late Mr. THOMAS THRELFALL, Chairman of the Committee of Management, 1886—1907.

This Scholarship is open to British subjects of either sex under the age of twenty-one on the date of competition. Present and past students of the R.A.M. are ineligible. The branch of music for which the Scholarship will be competed for is varied from time to time at the discretion of the Committee of Management. Candidates are required to pay an entry fee of One Guinea.

The successful Candidate is entitled to two years' free tuition at the Royal Academy of Music, and in cases of sufficient merit this period may be extended.

The next competition will take place in or about April, 1922.

### **Josephine Troup Scholarship.**

Founded by Miss E. J. TROUP, 1905.

This Scholarship is open to British-born females (whether studying at the Royal Academy of Music or not) who will be not less than 15 and not more than 25 years old on the first day of the month in which the Competition is held. It is awarded to the Candidate who, in the opinion of the Examiners, shall show the greatest promise of distinction in the Composition of Musical Works of importance (as



distinguished from songs and trivial compositions), and particularly of Orchestral Works.

The Scholarship may be withheld if no Candidate of sufficient merit appears. The Scholarship is tenable for five years (subject to the Regulations of the Academy), and in cases of exceptional merit the tenure may be extended by one or two years. The value is £34 10s. 0d. per annum, which amount will be applied towards the payment of the Scholar's fees at the Royal Academy of Music, or at such other Institution either in Great Britain or abroad as shall be determined by the Committee of Management.

The next competition will be held in January, 1925.

### **Westmorland Scholarship.**

Founded by subscription, 1861, in memory of  
JOHN FANE, 11th Earl of Westmorland (1784—1859),  
Founder of the Royal Academy of Music.

This is open for competition annually in December by Male and Female Vocalists in alternate years who must be Students in the Royal Academy of Music, between the ages of eighteen and twenty-four, and who must produce certificates of birth.

The Competition in 1921 will be for Females.

The amount of the Scholarship is about £8 10s., which will be appropriated towards the cost of a year's instruction in the Academy.

Further subscriptions towards the fund of this Scholarship will be applied to the increase of its annual value.

### **Sisselle Wray Scholarship.**

Founded by Mrs. A. J. WRAY, in memory of SISSELLE VIVIEN  
BRIGHTEN, *née* Wray.

This Scholarship entitles its holder to free tuition in the Academy for such period as may be determined upon by the Committee of Management.

The first Competition took place at Michaelmas, 1919, for Female Vocalists.

Each Candidate is required to pay an Entry Fee of One Guinea, and the successful Candidate will be entitled to Free Tuition for a period of two years, subject to the usual conditions.

## **MEMORIAL AND OTHER PRIZES.**

### **Philip L. Agnew Prize.**

The Gift of PHILIP L. AGNEW, Esq.

A Prize of Ten Guineas will be competed for annually by Male Pianoforte Students who have been studying at the Academy for at least six terms. The work to be performed to be by a living British composer.



### **Philip L. Agnew Composition Prize.**

The Gift of PHILIP L. AGNEW, Esq.

A Prize of Twenty Guineas will be competed for in alternate years. It was awarded in 1920 for the best composition for Piano and Violin, to be written in Sonata form in one continuous movement. In the year following that in which the prize has been awarded, the donor will contribute a sum not exceeding Twenty-five Guineas towards the cost of publication of the work.

### **Lesley Alexander Gift.**

Founded 1908, by LESLEY ALEXANDER, Esq.

The Gift, amounting to about £23 per annum, is paid to a Student selected by the Principal from among Viola or Violoncello Students. It is to be held for a period not exceeding two years, and it is to be applied to maintenance only. In awarding it the Principal is to give special consideration to proficiency in Ensemble Music and Sight-Reading. The recipient is to benefit by the Gift only so long as his or her conduct and musical progress shall be considered satisfactory, but in no case for a longer period than two years.

### **The Beare Prize.**

A gold-mounted Violin Bow, made and presented annually to the Institution by Messrs. John and Arthur Beare, is awarded without competition to such Student of the Violin as the Principal shall consider most deserving thereof.

### **Sterndale Bennett Prize.**

A Prize of Ten Guineas is competed for annually in the Lent Term by Female Pianists who have been studying in the Academy, without intermission, for six consecutive Terms, including the current Term, and is awarded to the one who may be judged to play best a composition by Sir William Sterndale Bennett, to be chosen by the Committee, and announced two months previous to the Competition.

### **Gilbert R. Betjemann Memorial Prize.**

For Operatic Singing.

Founded 1897 by G. H. BETJEMANN, Esq., Hon. R.A.M., in memory of his Son, GILBERT RICHARD BETJEMANN, Student, Sub-Professor, and Associate.

A Gold Medal of the value of Ten Pounds is competed for annually in July by Male and Female Students, who having obtained a Silver Medal, give the best rendering of an Operatic Scena or other Dramatic or Operatic Solo. When deemed desirable it is in the discretion of the Committee of Management to limit the Competition to Members of the Operatic Class.



### **Blakiston Memorial Prize.**

Founded by Subscription in 1918, in memory of SYDNEY BLAKISTON, Professor and Hon. Member.

A Prize of £5 5s. is presented annually in July and is awarded to that Student who shows special talent at the Annual Examinations in Pianoforte Playing. Holders of a Gold Medal in this branch are ineligible.

### **The Mary Burgess Memorial Fund.**

Founded by her Mother, October, 1910.

The annual interest of about £17 10s. 0d. accruing from this Fund will be applied for the benefit of male or female Students of the Royal Academy of Music in such manner and under such conditions as the Committee of Management may from time to time consider most serviceable.

### **The Chairman's Prize.**

The gift of SIR EDWARD E. COOPER, Bart.

A Prize of £20 is competed for annually, under conditions to be determined on from time to time by the Committee of Management.

### **Messrs. Challen & Son Pianoforte Prize.**

A Gold Medal is presented annually in July by Messrs. Challen & Son, and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

### **Messrs. Chappell & Co. Pianoforte Prize.**

A Gold Medal is presented annually in July by Messrs. Chappell & Co., Ltd., and is awarded to that Student who shows special talent at the Annual Examination in Pianoforte Playing.

### **Bonamy Dobree Prize.**

Instituted by the late Mr. BONAMY DOBREE, and continued as a memorial of him by his daughter, Mrs. FERDINAND M. HUTH.

A Gift of Ten Pounds is presented at the Annual Distribution of Prizes to a student of Violoncello who shall have distinguished himself during the current Academic year as a player on that instrument.

### **Dove Prize.**

By the will of the late Mr. EDWIN SAMUEL DOVE a Bequest is made to the Royal Academy of Music for the purpose of founding a Prize of Ten Guineas, to be awarded annually in July to that Student who shall have most distinguished himself or herself in general excellence, assiduity, and industry during the past year.



### **Henry R. Evers Prize.**

Founded 1919 by his daughter and sons in memory of their father, Student and Professor at the R.A.M., 1859—1918.

A Prize of Five Pounds will be competed for at the Annual Examination in Sight Singing, and will be awarded to the best Candidate in Divisions IV. and V.

### **Goldberg Prize.**

Bequeathed by the CAVALIERE J. P. GOLDBERG,  
Formerly Professor at the Academy.

A Prize of about Five Guineas will be competed for annually in the Lent Term by Vocalists who have made Singing their principal study for six consecutive Terms, including the Term in which the Examination is held. The several voices will compete in the following order—viz., Baritones and Basses: Sopranos and Mezzo-Sopranos; Tenors; Contraltos. The Prize will be awarded to the Candidate who shall sing best a composition chosen by the Committee and announced two months before the date of Competition.

### **Battison Haynes Prize.**

Founded by Bequest of the late Mr. WALTER BATTISON HAYNES,  
Professor of Composition at the R.A.M., 1890—1900.

A Prize of the value of about Six Pounds per annum will be competed for annually in the Michaelmas Term. The Prize will be awarded for the composition of a piece, the nature of which will be duly announced by the Committee of Management.

### **Elsie Horne Gift.**

A Prize of Five Guineas will be given annually to such Student as the Principal may consider most deserving.

### **Albert Hunt Shakespearean Prize.**

A Prize of Five Guineas, presented by Albert Hunt, Esq., C.B.E., is awarded annually at the Examination in Elocution to that Student who may best recite a piece of at least fifty lines selected from the works of Shakespeare. The Prize is open to Lady Students only who shall have studied Elocution for at least one year and not more than three years. The piece to be announced in the Annual Examination Scheme.

### **Julia Leney Prize.**

Founded by Miss JULIA LENEY, 1900.

A Prize of the value of about Five Guineas is competed for annually in July by Students of the Harp, under conditions to be determined on from time to time by the Committee of Management.

### Charles Lucas Prize.

A Silver Medal, founded by subscription as a memorial of Charles Lucas, born 1808, died 1869 (Principal of the Academy from 1859 to 1866), is competed for annually in July by Composers who shall have been studying in the Academy throughout the three consecutive preceding Terms, and is awarded to the one who may be judged to compose the best work, of which the subject shall be named by the Committee two months before the date of the Competition.

TRUSTEES :

CHARLES A. LUCAS, EDWARD GERMAN, and CHARLES F. PEARCE.

### Walter Macfarren Prizes.

For Pianoforte-playing.

Founded by WALTER MACFARREN, Esq., F.R.A.M., in 1896,  
In Commemoration of the Jubilee of his Professorship at the Royal  
Academy of Music.

Two Gold Medals are to be competed for annually at the Summer Examination, and are to be awarded by the Examining Board to those two Students, Male and Female respectively, in the highest division of Pianoforte-playing, who shall give the best rendering of pieces to be chosen by the Committee of Management from Pianoforte or Harpsichord Music, ancient or modern, or from the Pianoforte Compositions of the Founder, the titles of which shall be announced eight weeks before the date of the Examination.

### Manns Memorial Prize.

Founded by public subscription 1909, in memory of AUGUST MANNS,  
Conductor and Composer.

The interest on the sum of £410 14s. 2d., London County Consolidated 3½ per cent. Stock, is divided equally between the Royal Academy of Music, the Royal College of Music, and the Guildhall School of Music, and is "to be awarded to such one or more of the Students of the said respective Institutions, or in such manner as the respective Governing Bodies of the said Institutions shall from time to time respectively see fit."

### Mario Prize.

Presented by Mrs. CECILIA MARIA PEARSE, in memory of her father  
the late Signor MARIO.

A Prize of Ten Pounds is to be competed for annually in Midsummer Term by Tenor and Baritone Vocalists who have been in the Academy for three years. It will be competed for under conditions determined by the Committee of Management and announced two months beforehand.



### **Oliveria Prescott Gift.**

A sum of money devoted to the purchase of Orchestral Scores, which are awarded annually to two distinguished students of Composition.

### **Charles Mortimer Prize.**

The gift of CHARLES MORTIMER, Esq., J.P.

A Prize of Five Guineas will be competed for annually during the Lent Term by Male and Female Students who shall not have already won any Scholarship, Exhibition, or Prize for Composition. The Prize is awarded to the composer of the best work of which the subject is announced by the Committee two months before the date of the Competition.

### **Worshipful Company of Musicians' Medal.**

A Silver Medal is presented by the Company triennially to the most distinguished Student, Male or Female, in the Academy. The recipient is nominated, without competition or examination, by the Principal, assisted by two of his principal Professors to be named by himself.

The next award will be made in 1923.

### **Edward W. Nicholls Prize.**

The gift of EDWARD W. NICHOLLS, Esq.

A Prize of Ten Guineas will be competed for in the Lent Term annually by Female Pianists who have been studying Pianoforte as their principal study in the Academy throughout the six preceding Terms, including the current Term, and will be awarded to the Competitor who may be judged to play best a composition to be chosen by the Committee and announced two months previous to the Competition. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

### **Cuthbert Dunn Prize.**

A Prize of Five Guineas, founded by subscription in memory of Edward Cuthbert Dunn, born 1868, died 1914 (Associate of the Academy), is competed for annually in July by Male or Female Composers who shall have been studying in the Academy throughout the current Academic year, and is awarded to the one judged to compose the best work, of which particulars shall be announced by the Committee two months before the date of the Competition.

### **Parepa-Rosa Prize.**

A Gold Medal, bearing the portrait of Euphrosyne Parepa-Rosa, is competed for annually in July by Soprano, Tenor, Contralto, and

Bass Singers, in alternate years, who shall have been studying in the Academy throughout the last three consecutive Terms, including the current Term, and is awarded to the one who may be judged to sing best the pieces selected by the Committee, and announced two months before the Competition.

### **Matthew Phillimore Prize.**

Founded by Mrs. ANNIE SOPHIA FRANKLYN in memory of her grandson, Lieut. MATTHEW ARDEN PHILLIMORE, killed in action, 1916.

A Prize of about Ten Guineas will be competed for annually by Male Students of the Pianoforte who have been studying in the Academy for not less than six consecutive Terms.

In the event of the number of Male Students being insufficient to secure a competition, the conditions may be varied as follows:—

- (a) Male or Female Students of Stringed Instruments or the Organ,
- or (b) Female Students of the Pianoforte.

### **Piatti Prize.**

A Prize of Ten Guineas will be competed for annually in the Mid-summer Term by Violoncellists of both sexes, and particulars will be announced about ten weeks before the date of the competition.

### **R.A.M. Club Prizes.**

A Prize of Ten Guineas or two Prizes of Five Guineas each, the gift of "The R.A.M. Club," will be competed for annually by Male and Female Students. The subject of study to be determined from time to time.

### **Ridley Prentice Prize.**

Founded by subscription in memory of RIDLEY PRENTICE, Ex-Student of the Royal Academy of Music.

A Silver Medal is awarded by the Committee of Management annually in July to that Sub-Professor who shall have attained the best results in teaching during the past Academic year.

### **The Alexander Roller Memorial Prize.**

Founded 1908, by Mrs. EMMY ROLLER, in memory of her Husband.

A Prize of Five Guineas will be awarded annually in July by the Principal to that Student, Male or Female, who shall in his opinion have shown distinguished merit during the current Academic year as a Pianist, and especially in the rendering of Compositions by Ludwig van Beethoven.



### **Rutson Memorial Prizes.**

The bequest of the late JOHN RUTSON, Esq., in memory of his Brother, the late ALBERT OSLIFF RUTSON.

A Prize of Eight Guineas will be awarded annually in November to Sopranos and Contraltos, in alternate years, who have been studying in the Academy during at least nine consecutive Terms, including the current Term, and have throughout made singing their principal study. The Prize has been instituted for the especial encouragement of clear enunciation of words and steadiness of intonation in singing. The piece or pieces chosen for the Competition will be announced at least two months before the date thereof. The Examiners on each occasion will have power to withhold the Prize in the event of their being of opinion that no Candidate has attained a sufficiently high standard.

A Prize of like amount will be awarded on the same conditions to Tenors and Basses (including Baritones), in alternate years.

### **Sainton-Dolby Prize.**

A Prize of Five Guineas will be competed for in November by Contraltos and Sopranos, in alternate years, who must have been studying in the Academy throughout the last three consecutive Terms, and will be awarded to the Candidate displaying the best voice in conjunction with musical aptitude. The holder of the Sainton-Dolby Scholarship is ineligible to compete for the Prize.

### **Elizabeth, John & Walter Stokes Prizes and Bursaries.**

Founded by Doctor WALTER STOKES.

About twenty Prizes and Bursaries of the value of £15 15s. each will be awarded annually in assistance of such Students of the Academy as the Committee of Management may determine.

### **The Fred. Walker Prize.**

Given by Mrs. Fred. Walker in memory of her husband, Professor at the R.A.M., 1877—1918.

A prize of Five Guineas will be competed for annually in the Michaelmas Term by Students who have already obtained the Silver Medal of the Academy for singing. For all voices in rotation, Tenors and Baritones being combined. The test to be the best rendering of a Recit. & Air, chosen by the Committee of Management from Oratorio music and announced two months before the date of the competition.

### **Charlotte Walters Prizes.**

For Dramatic Elocution.

Founded 1897 by Miss C. WALTERS, Ex-Student and Sub-Professor.

These Prizes are of the value of Five Guineas each, and are awarded annually in July by the Board of Examiners in Elocution to those two

Students, Male and Female, who pass the best examination in one of the three highest divisions.

### **Frederick Westlake Memorial Prize.**

Founded by Subscription, 1900,

In memory of FREDERICK WESTLAKE (1840—1898), Student, Professor, and Member of Committee of Management.

A Prize of the present annual value of Eight Guineas will be competed for annually by Male and Female Students in alternate years, under conditions to be determined on from time to time by the Committee of Management. The Prize is open to all Students of the Academy who have made Pianoforte Playing their principal study for nine consecutive Terms, including the Term in which the Competition takes place. The test to be the performance of a slow movement from one of Beethoven's Sonatas, and the sight reading of a piece chosen for the purpose.



## ASSOCIATED BOARD OF THE R.A.M. AND R.C.M. LOCAL CENTRE EXHIBITIONERS.

HORACE BOWEN ... ..	1897	PHYLLIS E. KIDNER ... ..	1911
F. MARGARET SCOTT ... ..	1899	VIDA HARRISON ... ..	1912
HARRIET TATTERSALL ... ..	1899	DORIS M. KENDALL ... ..	1912
AMY AMELIA JOYNER ... ..	1899	DOROTHY CURRAN ... ..	1912
F. MARGARET BENNETT ... ..	1900	LESBIA HARRISON ... ..	1912
PHOEBE WYNN ELIAS... ..	1900	CECILE STEVENS (Australia) ...	1912
NORAH CHRISTINE UNDERHILL...	1900	ELIZABETH GLUCKSTEIN ... ..	1913
WINIFRED R. E. RICHARDSON ...	1901	ELSTIE WATSON ... ..	1913
MARY ELIZA MOSS ... ..	1901	DOROTHY M. DAVIES ... ..	1913
IRENE SCHARER ... ..	1901	MARY GORDON FRAZER (New Zealand) ... ..	1913
CONSTANCE RUBY VANSTONE ...	1902	KATHLEEN LEVI (New Zealand)	1913
HILDA PEPPERCORN ... ..	1902	GLADYS L. ENGLAND... ..	1914
DOROTHY L. GRINSTEAD ... ..	1903	BETTY POLISCHUK ... ..	1914
GWENDOLEN GRIFFITHS ... ..	1903	ELSTIE H. B. BERNARD ... ..	1914
HELEN F. E. BOYD ... ..	1903	EWART J. SHADWICK (Canada)...	1914
ISABEL F. HARVEY ... ..	1903	HEARTSEASE MARLEY ... ..	1915
MARJORIE MIDDLETON WIGLEY	1904	ETHEL A. BARTLETT ... ..	1915
GLADYS VANDAMM ... ..	1904	DOROTHY CHALMERS ... ..	1915
HILDA PEPPERCORN ... ..	1904	BESSIE B. KERR... ..	1915
CONSTANCE M. WALDEN ... ..	1906	MARJORIE FLOOK ... ..	1915
MARGARET MACKIE THOM... ..	1906	LESLIE H. ENGLAND ... ..	1916
PHYLLIS AGNES N. PARKER ...	1906	DORIS G. HOBSON ... ..	1916
DOROTHY BRAMLEY ... ..	1907	ALFRED DE REYGHIERE ... ..	1916
VICTOR C. HARRIS (New Zealand)	1907	WINIFRED E. DARLEY ... ..	1916
FLORENCE E. R. FISHER ... ..	1907	OLIVE A. GROVES ... ..	1917
GOLDA L. GINSEBERG ... ..	1908	DENISE LASSIMONNE ... ..	1917
PHYLLIS G. BOULTON... ..	1908	VERA CREE (Australia) ... ..	1917
ZONA G. TRADER (Australia) ...	1908	AUDREY GOLDSTEEN ... ..	1918
ERIC BRAY ... ..	1909	MABEL LINWOOD ... ..	1918
BERNARD McCARA SYMONS ... ..	1909	IRENE V. HYMAN ... ..	1918
PHOEBE COOKE ... ..	1909	LINA S. COLLINS... ..	1918
HENRY W. NORRIS (New Zealand)	1909	ELEANOR L. ANDREWS ... ..	1918
ELLA M. CASPERS (Australia) ...	1909	EDITH D. LIVINGSTON (Jamaica)	1919
VERA H. MANLEY (Jamaica) ...	1909	KARLENE ABENDANA (Jamaica)	1919
MARY MORGAN ... ..	1910	BETTY M. HUMBY ... ..	1920
CONSTANCE K. NEWELL ... ..	1910	JOAN LLOYD ... ..	1920
LILIAN M. GASKELL ... ..	1910	CHRISTINA G. MACDONALD... ..	1920
ELSTIE A. GREGORY ... ..	1911	AGNES M. A. V. MARTIN ... ..	1921
GLADYS A. McKELVIE (Canada)	1911	MARY E. TOOP ... ..	1921
JAROSLAV K. BAUER (Canada)...	1911	EDNA HATZFELD... ..	1921
MURIEL M. WANNELL ... ..	1911		

### BALFE SCHOLARS.

WILLIAM SEWELL ... ..	1876	STEWART MACPHERSON ... ..	1882
PERCY STRANDERS ... ..	1877	STEWART MACPHERSON	
GEORGE JOHN BENNETT ... ..	1878	(re-elected) ... ..	1883
GEORGE JOHN BENNETT		ALBERT FOX ... ..	1884
(re-elected) ... ..	1879	TOM HARRISON FREWIN ... ..	1885
GEORGE JOHN BENNETT		ARTHUR E. GODFREY... ..	1886
(re-elected) ... ..	1880	REGINALD STEGGALL... ..	1887
FREDERICK K. HATTERSLEY ...	1881		

### BAUME (MANX) SCHOLARS.

GEORGE SAMUEL ROBINSON (Violin) ...	1904
MARY PURCELL (Mezzo-Soprano) ...	1908
MARGUERITE E. MORTON (Mezzo-Soprano)	1912
CECIL A. CORLETT ... ..	1915
FLORENCE A. BRITAIN (Pianoforte) ...	1920

**STERNDALE BENNETT SCHOLARS.**

TOBIAS AUGUSTUS MATTHAY ...	1872	JOSEPH CHARLES HOLBROOK ...	1896
CHARLTON TEMPLEMAN SPEER...	1874	FELIX GERALD SWINSTEAD ...	1898
TOM SILVER (resigned) ...	1876	HENRY OSCAR FRANKLIN ...	1900
HENRY J. COCKRAM (two terms)	1877	EDWIN YORK BOWEN ...	1902
HENRY J. COCKRAM (re-elected)	1878	NORMAN MAYHEW ...	1904
WILLIAM G. WOOD (five terms)...	1878	FRANCIS HUTCHENS ...	1906
STEWART MACPHERSON ...	1880	SYDNEY ROSENBLUM ...	1908
GEORGE W. F. CROWTHER...	1882	ARTHUR LOUIS ALEXANDER ...	1910
SEPTIMUS WEBBE ...	1884	FRANK E. V. TIDMARSH ...	1912
ALBERT FOX ...	1886	LIONEL W. DOWN ...	1914
EDWARD CUTHBERT NUNN ...	1888	JACK BEAVER ...	1916
ERNEST SKIPSY ...	1890	RONALD A. CHAMBERLAIN ...	1918
STANISLAUS SZCZEPANOWSKI ...	1892	REGINALD W. BATTEN ...	1920
THEOPHIL WENDT ...	1894		

**BOWEN GIFT.**

DENNIS CREEDON ...	1905	BELLA NEWSTEAD ...	1909
JOSEPHINE OTTLEE ...	1906	WILLIE DAVIES ...	1910
SYDNEY ROSENBLUM ...	1907	CHARLES FREDERICK SHAW ...	1911
HETTIE FRANKLIN ...	1908	MARGARET B. BERNARD ...	1912

**BROUGHTON PACKER BATH SCHOLARS.**

JESSIE BOWATER (Violin) ...	1903	PAUL BEARD (Violin)...	1915
KENNETH PARK (Violoncello) ...	1903	FREDERICK LEGGETT (Violon-	
EVAN WILLIAMS (Violin) ...	1906	cello) ...	1916
HENRY W. LODGE (Violoncello)	1906	JOSEPH H. PACIFICO (Violon-	
IVAN E. S. HAWKE (Violin)	1909	cello) ...	1918
FRANCIS A. D. GAUNTLETT		DOROTHY CHALMERS (Violin) ...	1918
(Violoncello) ...	1909	FRANK LEONARD (Violoncello)...	1919
WINIFRED MAY SMALL (Violin)	1912		
GIOVANNI B. BARBIROLI			
(Violoncello) ...	1913		

**CAMPBELL CLARKE SCHOLARS.**

CAROLINE GERTRUDE HATCHARD		DOROTHY F. SIMPSON (Singing)	1912
(Singing) ...	1903	IDA KIDDER (Singing) ...	1914
MARIE I. WADIA (Singing) ...	1906	GLADYS M. D. MORGAN ...	1917
WINIFRED M. SMALL (Violin) ...	1909	ANNIE CHISHOLM-DAVIES...	1920

**THE COMMITTEE SCHOLARS.**

EDITH AGNES KIRK (Contralto) ...	1904
FLORENCE IDA WRAY ...	1908
ADAH ROGALSKY ...	1913

**SIR MICHAEL COSTA SCHOLARS.**

R. NEVILLE FLUX ...	1897	GREVILLE TURNER COOKE ...	1909
BENJAMIN JAMES DALE ...	1902	ARTHUR L. SANDFORD ...	1913
OSKAR L. H. BORSODORF ...	1906	MICHAEL D. HEAD ...	1919

**DOVE SCHOLARS.**

EDWIN SPENCER DYKE ...	1897	HERBERT JOHN BRINE ...	1910
RUTH CLARKSON... ..	1901	HILDA M. COCKRAM ...	1914
GLADYS CLARK ...	1903	CECIL MATTHEW WHITE ...	1918
CECIL WALTER ALEXANDER ...	1907		



### LILIAN ELDÉE SCHOLARS.

GWLADYS ROBERTS ... ..	1905	THELMA HOWARTH ... ..	} 1917
MARGARET ISMAY ... ..	1909	GWLADYS PARTRIDGE ... ..	
IVY HOLT ... ..	1913		

### ERARD CENTENARY HARP SCHOLARS.

ANNIE MARY HUGHES ... ..	1895	MONTAGUE CHRISTIE BUTLER ...	1902
GWENDOLEN ALICE E. MASON ...	1898	DOT LYONS ... ..	1906

### ERARD CENTENARY PIANOFORTE SCHOLARS.

MABEL EVELYN BIGG ... ..	1892	IRENE SCHARER ... ..	1904
S. MARGUERITE H. C. ELZY ...	1895	SYDNEY ROSENBLOOM ... ..	1904
EDWIN YORK BOWEN ... ..	1898	NORAH MIGNON CORDWELL ...	1906
HUBERT C. V. GASCOIGNE ...	1901		

### SIR FRANCIS GOLDSMID SCHOLAR.

CLARA COOPER ... ..	1876
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### LADY GOLDSMID SCHOLARS.

ETHEL GOOLD ... ..	1876	ANNIE V. MUKLE ... ..	1883
BEATRICE FRANCIS SARAH DAVEN- PORT ... ..	1878	LILIAN MUNSTER ... ..	1884
DINAH SHAPLEY ... ..	1880	ETHEL M. BOYCE ... ..	1885
MARGARET GYDE ... ..	1881	DORA BRIGHT ... ..	1886
ANNIE CANTELO ... ..	1882	EDITH L. YOUNG ... ..	1887
		CATHERINE RODBARD ... ..	1888

### MAUD MARY GOOCH SCHOLARS.

JOHN A. ELLIS ... ..	1902	WILLIAM R. BOTTING ... ..	1914
RALPH LETTS ... ..	1905	FLORENCE C. COOK ... ..	1917
ALEC ROWLEY ... ..	1908	LESLIE D. PAUL ... ..	1921
WILLIAM H. P. HOARE ... ..	1911		

### SIR JOHN GOSS SCHOLARS.

ERNEST FORD ... ..	1875	EUSTACE TURNER ... ..	1894
EDWIN H. LEMARE ... ..	1878	STANLEY R. MARCHANT ... ..	1900
CHARLES WILKES (resigned) ...	1881	ARTHUR BENJAMIN WILKINSON	1906
LEWIS GODFREY THOMAS ... ..	1884	MALCOLM COURTENAY BOYLE ...	1918
WILLIAM HENRY BELL ... ..	1889		

### GOWLAND HARRISON EXHIBITIONERS.

GLADYS M. CHESTER ... ..	1917	CYRIL HELLIER ... ..	1921
MARGARET A. COCHRANE ... ..	1917		

### GOWLAND HARRISON SCHOLAR.

PAUL BEARD ... ..	1920
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### HINE GIFTHOLDERS.

ANNIE V. MUKLE ... ..	1880	WILLIAM FRED. WINCKWORTH ...	1890
STEWART MACPHERSON ... ..	1881	ELIZABETH ETHEL SAVAGE ...	1891
SEPTIMUS WEBBE ... ..	1882	STANISLAUS SZCZEPANOWSKI ...	1892
ALBERT FOX ... ..	1883	PERCY HILDER MILES ... ..	1893
ARTHUR E. GODFREY ... ..	1884	ROBERT NEVILLE FLUX ... ..	1894
MABEL LYONS ... ..	1885	HARRIETT CLAIBORNE DIXON ...	1895
CORELLI WINDEATT ... ..	1886	ALDO ANTONIETTI ... ..	1896
AVICE BOXALL ... ..	1887	ARTHUR ERSKINE NEWSTEAD ...	1897
ETHEL BARNES ... ..	1888	KATIE E. B. MOSS ... ..	1898
ADA TUNKS ... ..	1889	EDWIN YORK BOWEN ... ..	1899

HINE GIFTHOLDERS—*continued.*

MARJORIE OLIVE HAYWARD ...	1900	HARRIET COHEN ...	1910
AMY MORRISON INGLIS ...	1901	LEO LIVENS ...	1911
L. WILFRID PEPPERCORN ...	1902	EGERTON TIDMARSH ...	1912
B. WALTON O'DONNELL ...	1903	EVA PAIN ...	1913
MARJORIE SLAUGHTER ...	1904	DOROTHY HOWELL ...	1914
MYRA HESS ...	1905	LESLIE REGAN ...	1915
OLIVE M. TURNER ...	1906	MARGARET COCHRANE ...	1916
NORAH M. CORDWELL ...	1907	HILDA DEDERICH ...	1917
FRANCIS HUTCHENS ...	1908	DÉSIRÉE MACÉWAN ...	1918
GREVILLE V. TURNER COOKE ...	1909	SHULA DONIACH ...	1920

## KING'S SCHOLARS.

GEORGE HALL ...	1834	CATHERINE HALLS ...	1834
H. BRINLEY RICHARDS ...	1834	LOUISA HOPKINS... ..	1834
H. BRINLEY RICHARDS (re-elected) ...	1836	ELIZABETH G. JONAS ..	1836
F. BOWEN JEWSON ...	1837	CHARLOTTE HELEN DOLBY ...	1837
CHAPPELL BATCHELOR ...	1838	ELIZABETH G. JONAS (re-elected)	1838
SAMUEL JOHN NOBLE ...	1839	KATE LODER ...	1839
JOHN CRONIN ...	1840	EMMA BENDIXEN ...	1840
CHARLES JAMES TOMS ...	1841	KATE LODER (re-elected) ...	1841
WILLIAM WATSON ...	1842	M. A. BARKER ...	1842
SEBASTIAN HARRIS ...	1843	ELIZABETH CHAMBERLAIN ...	1843
WILLIAM H. PALMER ...	1844	GEORGIANA POULTER... ..	1844
ALEXANDER SIMMONS (one year)	1844	MARY E. SMITH ...	1845
HENRY WEIST HILL ...	1845	SOPHIA JULIA WOOLF ...	1846
HENRY C. BANISTER ...	1846	DOROTHY WATKINS ...	1847
WILLIAM G. CUSINS ...	1847	SOPHIA JULIA WOOLF (re-elected)	1848
HENRY C. BANISTER (re-elected)	1848	BERTHA M. STREET ...	1849
WILLIAM G. CUSINS (re-elected)	1849	EMILY SADLER ...	1850
WILLIAM H. AYLWARD ...	1850	ROSETTA VINNING ...	1851
JOHN FRANCIS BARNETT ...	1851	JANETTA AYLWARD ...	1852
HENRY BAUMER ...	1852	ROSA P. LYNE ...	1853
JOHN FRANCIS BARNETT (re- elected)... ..	1853	ROSETTA VINNING (re-elected)...	1853
CHARLES W. ISAAC ...	1854	SUSAN CAZALY ...	1854
CHARLES W. ISAAC (re-elected)...	1856	SARAH L. KILPACK ...	1856
GEORGE H. THOMAS ...	1858	CHARLOTTE TASKER ...	1858
JOHN P. HILL ...	1860	AGNES ZIMMERMANN ...	1860
ALEX. CAMPBELL MACKENZIE ...	1862	AGNES ZIMMERMANN (re-elected)	1862
FRANCIS RALPH ...	1864	MARGARET WATTS ...	1864
WILLIAM SHAKESPEARE ...	1866	MATHILDE BAUERMEISTER ...	1865
		CLARA C. TOVEY... ..	1866

## ADA LEWIS SCHOLARS.

ETHEL MARY LISTER (Soprano)...	1901	FRANK P. DRIVER (Baritone) ...	1903
LINDSEY YORKE SQUIRE (Tenor)	1901	JAMES T. LOCKYER (Viola) ...	1903
JULIA HARPER HIGGINS (Pfte.)...	1901	REDGEWELL G. DANSIE (Organ)	1904
B. WALTON O'DONNELL ('Cello)	1901	EDGAR FAWCETT (Violoncello)...	1904
L. WILFRID PEPPERCORN ('Cello)	1901	FRANCIS JOSEPH THORNS (Violin)	1904
W. STANLEY GREENING (Violon- cello) extra scholar ...	1901	JOHN BARDSLEY (Tenor) ...	1904
FRANK H. MORRIS (Baritone) ...	1902	CLARA BUTTERWORTH (Soprano)	1904
MARCUS A. THOMSON (Bass) ...	1902	ETHEL MAY HEAD (Contralto)...	1905
HILDA MAY HINE (Harp)... ..	1902	ELSIE WHITHAM (Contralto) ...	1905
RITA JACOBS (Harp) ...	1902	WILLIAM R. JEREMY (Violin) ...	1905
SAM H. BRAITHWAITE (Clarinet)	1902	LILLIAN HAWKINS (Harp) ...	1905
MYRA HESS (Pianoforte) ...	1903	S. H. BRAITHWAITE (extended)...	1905
EDITH ADA SIMS (Composition)	1903	MYRA HESS (extended) ...	1906
GERTRUDE INGLIS (Mezzo-Sop.)	1903	PHYLLIS I. MITCHELL (Viola) ...	1906
		JANET L. H. WOOLLEY (Soprano)	1906



ADA LEWIS SCHOLARS—*continued.*

VIVIAN LANGRISH (Pianoforte)... 1906	M. H. A. PERKINS (Soprano) ... 1914
PAUL J. STANLEY (Double Bass) ... 1906	KATHLEEN NEWTON (Pianoforte) 1914
NINA ROSE (Mezzo-Soprano) ... 1907	FLORENCE RICHARDS (Violin) ... 1914
LAURA PRISCILLA BICK (Soprano) 1907	ORAZIO V. F. FAGOTTI (Violon-
HARRY MILNER (Bass) ... 1907	cello) ... 1914
JESSIE BRISTOL (Pianoforte) ... 1907	HANNAH M. MORGAN (Harp) ... 1914
C. H. STUART DUNCAN (Organ)... 1907	EDITH M. BARTLETT (Singing)... 1915
BENNO I. PITT (Violoncello) ... 1907	PHYLLIS HUXHAM (Pianoforte)... 1915
ARTHUR BRIAN NASH (Pianoforte) 1908	HAROLD T. GILDER (Violin) ... 1915
JOHN SPINK (Violin) ... 1908	RACHEL CANTOR ('Cello) ... 1915
ETHEL H. MARTIN (Violoncello) 1908	REGINALD PAUL (Organ) ... 1915
DARRELL L. FAN COURT (Bass)... 1908	DÉSIRÉE MAC EWAN (Pfte.) ... 1916
C. W. MORRIS (Baritone) ... 1908	FREDK. F. P. GARRITY (Violin)... 1916
ALBERT A. MAIDEN (Tenor) ... 1909	MGT. W. FLETCHER (Singing) ... 1916
HARRIET COHEN (Pianoforte) ... 1909	OLGA T. MILLS (Pianoforte) ... 1917
SYBIL D. FLUX (Contralto) ... 1910	HILDEGARD ARNOLD ('Cello) ... 1917
LEONARD F. HUBBARD (Bass) ... 1910	IRENE HAMBLETON (Violin) ... 1917
WILLIAM F. RICHARDSON (Bass) 1910	LILLY PHILIPS ('Cello) ... 1917
EDITH P. ABRAHAM (Violin) ... 1910	FRANCES A. SCOTT (Organ) ... 1918
KATHLEEN G. PETTS (Violin) ... 1910	CICELY WILMOT HOYE (Pfte.) ... 1918
DORIS GRIFFITHS (Violoncello)... 1910	JENNY S. ROBERTS (Singing) ... 1918
FRANCES R. M. C. WRIGHT (Harp) 1910	J. M. JEAN POGNET (Violin) ... 1918
NELLIE R. INNES (Soprano) ... 1911	GWENDOLEN G. A. RANSLEY
PHILIP A. LÈVI (Pianoforte) ... 1911	(Violoncello) ... 1918
SOLOMON B. CHYTE (Violin) ... 1911	FLORENCE V. EDGCOMBE (Harp) 1918
EVANGELINE LIVENS (Pfte.) ... 1912	HUBERT L. FODEN-PATTINSON
GWENDDA D. O. DAVIES (Pfte.) 1912	(Baritone) ... 1919
GIOVANNI B. BARBIROLI (Violon-	IRENE M. COOK (Pianoforte) ... 1919
cello) ... 1912	WALTER D. SWANSON (Violin) ... 1919
ARTHUR PHILLIPS (Organ)... 1912	DORIS E. WHEELER (Violoncello) 1919
GLADYS M. ROLFE (Pfte.)... 1913	ALICE J. BARTLETT (Soprano)... 1920
MGT. T. COCHRANE (Violin) ... 1913	VERA B. EMERTON (Organ) ... 1920
DOROTHY G. GODWIN (Harp) ... 1913	HENRY J. BERLY (Viola) ... 1920
HILDA M. CLARKE ('Cello)... 1914	DOUGLAS CAMERON (Violoncello) 1921
DESMOND ROBERTS (Baritone)... 1914	

## LISZT SCHOLARS.

GRACE MARY HENSHAW ... 1887	PERCY HUGHES ... 1905
IDA C. BETTS ... 1892	VIVIAN LANGRISH ... 1910
REGINA DRUIFF ... 1897	F. EGERTON TIDMARSH ... 1915
WINIFRED CHRISTIE ... 1900	

## ANNE E. LLOYD EXHIBITIONERS.

ETHEL MARY LISTER ... 1904	KATHARINE DYER ... 1913
MARCUS A. THOMSON... 1905	EVELYN LANGSTON ... 1914
ETHEL H. HEDWIG HANTKE ... 1906	MAY PURCELL ... 1915
MARY FIELDING ... 1907	ADA ROGALSKY ... 1916
EUGÉNIE RITTE ... 1908	MARJORIE PERKINS ... 1917
ELSIE REDFERN ... 1909	BESSIE KERR ... 1918
GERTRUDE WALTON ... 1910	ETTA CROSSMAN ... 1919
C. MARJORIE WALKER ... 1911	MOLLIE HALSE ... 1920
ALBERT BROWN ... 1912	OLIVE GROVES ... 1921

## MACFARREN SCHOLARS.

GRANVILLE R. BANTOCK ... 1889	ETHEL E. BILSLAND ... 1909
LLEWELA DAVIES ... 1892	LEO LIVENS... 1913
PERCY HILDER MILES ... 1896	HARRY A. ISAACS ... 1917
ADAM VON AHN CARSE ... 1899	HARRY A. ISAACS (extended one
ARNOLD E. T. BAX ... 1903	year) ... 1920
MONTAGUE F. PHILLIPS ... 1906	REGINALD C. M. KING ... 1921

## MENDELSSOHN SCHOLARSHIP.

(Not connected with the Royal Academy of Music.)

The following have won the Mendelssohn Scholarship while Students of the Royal Academy of Music, or have been sent to, or continued at, the Academy by the Scholarship Trustees in consequence of winning it. The former are indicated thus \*, the latter thus †.

† ARTHUR SULLIVAN ... ..	1856	*† MAUDE VALÉRIE WHITE ... ..	1879
* WILLIAM SHAKESPEARE... ..	1871	* CHRISTOPHER WILSON ... ..	1895
*† MARY CRAWFORD ... ..	1872	* PERCY HILDER MILES ... ..	1899
*† EATON FANING ... ..	1873	* PHILIP A. LÉVI ... ..	1916
* FREDERICK CORDER ... ..	1875		

## NOVELLO SCHOLAR.

WILLIAM SEWELL ... ..	1879
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## CHARLES OLDHAM SCHOLARS.

ELLEN GEORGINA FULCHER ... ..	1908	DORIS M. GREENISH ... ..	1915
EVELYN MAY COOKE ... ..	1912	ISRAEL SCHLAEN... ..	1920

## ORCHESTRAL INSTRUMENT SCHOLARS.

HENRY H. STANISLAUS (Oboe)...	1901	LOUIS PENN (Oboe) ... ..	1908
ALFRED EDWIN BRAIN (Horn)...	1901	ARTHUR S. QUAIPE (Viola) ... ..	1908
CATHERINE FIDLER (Cornet) ...	1901	EVAN JONES (Flute) ... ..	1911
HARRY ROBERTS (Trombone) ...	1901	ADRIAN WARD (Bassoon) ... ..	1911
WILLIAM COX (Trumpet) ... ..	1901	ALEXANDER PENN (Horn) ... ..	1911
FRANCES M. M. SMITH (Oboe) ...	1901	FREDERICK M. GUTTRIDGE (Horn)	1911
JOSEPH STEINER (Flute) ... ..	1901	HARRY ALEXANDER (Trumpet)...	1912
HERBERT W. STUTELY (Clarinet)	1904	CECIL AUGUSTUS BUSBY (Horn)	1913
ERNEST WM. BUSBY (Bassoon)...	1904	ILAN HUNT (Horn) ... ..	1913
NORAH CRUMP (Flute) ... ..	1904	ISABEL M. PENN (Clarinet) ...	1913
OSKAR L. H. BORSDOFF (Horn) ...	1904	ALFRED R. NEWTON (Bassoon)...	1914
B. WALTON O'DONNELL ('Cello)	1904	FRANCIS BRADLEY ... ..	1915
F. G. HAMBLETON (Trumpet) ...	1904	EDMUND T. JENKINS (Clarinet)...	1915
ALBERT E. DAVIN (Horn) ... ..	1904	F. TAYLOR (Double Bass) ... ..	1916
JOHN H. ALEXANDRA (Bassoon)	1905	MURIEL COLE (Harp) ... ..	1916
THOMAS MORGAN (Viola) ... ..	1906	JOHN J. DAWSON (Oboe) ... ..	1916
EDITH PENVILLE (Flute) ... ..	1906	KATHERINE MOVERLEY (Horn)...	1916
ERIC F. H. COATES (Viola) ... ..	1907	KATE LUCAS (Trumpet) ... ..	1916
EDGAR CHIPCHASE (Horn) ... ..	1907	FLORENCE V. EDGCOMBE (Harp)	1919
HERBERT E. LODGE (Dble. Bass)	1908	ARTHUR E. BRAIN (Horn) ... ..	1919
MANUEL E. GOMEZ (Composition)	1908	MARY UNDERWOOD (Flute) ...	1919
CECIL I. HENDERSON (Horn) ... ..	1908	NANCY MORGAN (Harp) ... ..	1919
EDWARD J. AUGARDE (Clarinet)	1908		

## PAREPA ROSA SCHOLARS.

ANNIE ELIZABETH BOLING- BROKE ... ..	1874	GERTRUDE LYDIA HARVEY ... ..	1898
CLARA SAMUEL ... ..	1876	MILDRED FRANCES JONES... ..	1900
MARIAN MCKENZIE ... ..	1878	IDA KAHN ... ..	1902
CHARLOTTE THUDICHUM ... ..	1880	GLADYS BOOTH ... ..	1904
KATE WINIFRED PAYNE ... ..	1882	HARRIETT AMELIA FRANKLIN...	1906
FANNY ELIZA ROWE ... ..	1884	CATHERINE M. WALKER ... ..	1908
LILLY A. CRABTREE ... ..	1886	ELIZABETH HYDE ... ..	1910
EMILY SQUIRE ... ..	1888	LIZZIE E. OSBORN ... ..	1912
EDITH MARY HANDS ... ..	1890	KATHLEEN D. WELLS ... ..	1914
ALICE A. SIMONS ... ..	1892	FLORENCE ROSA KNIGHTS ... ..	1916
LILLIAN LOUISA CROSBY ... ..	1894	MARY A. WRIGHT ... ..	1918
EMILY GERTRUDE DRINKWATER	1896	GLADYS M. FISHER ... ..	1920



## POTTER EXHIBITIONERS.

ELIZABETH ROBERTINE HEN-	ETHEL M. BOYCE ... ..	1886
DERSON... ..	WILLIAM JOHN KIPPS ... ..	1887
GEORGE H. THOMAS ... ..	AMY E. HORROCKS ... ..	1888
HENRY R. EYERS ... ..	FRANK HOLLIS ... ..	1889
ROSA A. BRINSMEAD ... ..	ETHEL BARNES ... ..	1890
RIDLEY PRENTICE ... ..	CUTHBERT H. CRONK... ..	1891
ADELHEIT KINKEL ... ..	CATHERINE RODBARD ... ..	1892
ARTHUR FOX ... ..	FRITZ W. READ ... ..	1893
EMMA BUER ... ..	ISABEL COATES ... ..	1894
WILLIAM TOWNSEND ... ..	JOSEPH C. HOLBROOK (resigned)	1895
MARY E. CHRISTIAN ... ..	R. NEVILLE FLUX (two terms)...	1896
MALCOLM HEYWOOD ... ..	GERTRUDE PEPPERCORN ... ..	1896
AGNES A. CHANNELL ... ..	CYRIL WILTON COLE ... ..	1897
WILLIAM A. HOWELLS ... ..	MABEL COLYER ... ..	1898
FLORENCE A. BAGLEHOLE... ..	ARTHUR ERSKINE NEWSTEAD ...	1899
WALTER FITTON ... ..	MARION WHITE ... ..	1900
ALICE MARY CURTIS ... ..	FELIX GERALD SWINSTEAD ... ..	1901
F. W. W. BAMPFYLDE ... ..	IRENE SCHARRER ... ..	1902
KATE STEEL ... ..	EMILE D'OISLY ... ..	1903
F. W. W. BAMPFYLDE (re-elected)	MARGARET BENNETT ... ..	1904
ALICE BORTON ... ..	J. L. LAWRANCE TAYLOR ... ..	1905
R. HARVEY LÖHR ... ..	CHRISTIAN CARPENTER ... ..	1906
MARGARET GYDE (resigned) ...	GILBERT J. LEDGER ... ..	1907
BEATRICE F. S. DAVENPORT	HELEN M. DODD... ..	1908
(addit.), per Miss AGNES	DOUGLAS FRANK ST. LEGER ... ..	1909
ZIMMERMANN ... ..	ADELA HAMATON ... ..	1910
AMY HARE (two terms) ... ..	REGINALD BIGGERS ... ..	1911
WILLIAM G. WOOD ... ..	FLORENCE MARR... ..	1912
LILLIAN MUNSTER ... ..	ARTHUR BRIAN NASH... ..	1913
ANNIE CANTELO (Honorary	KATHARINE HOGG ... ..	1914
Exhibitioner) ... ..	HERBERT HAWORTH ... ..	1915
GEORGE JOHN BENNETT (re-	MARGERY CUNNINGHAM ... ..	1916
signed) ... ..	E. LESLIE HINDLEY ... ..	1917
G. W. F. CROWTHER (two terms)	HILDA DEDERICH ... ..	1918
DORA BRIGHT ... ..	REGINALD D. MORGAN ... ..	1919
STEWART MACPHERSON ... ..	HAZEL PERMAN ... ..	1920

## PROFESSORS' SCHOLARS.

JULIA D. NOLTE (Violin) ... ..	WILLIAM SUTTON (Violin)... ..	1878
ALFRED HARPER (Double Bass) ...	CHAS. F. E. CATCHPOLE (Horn)...	1878

## CARL ROSA SCHOLAR.

PAUL KERBY ... ..	1920
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## ROSS SCHOLARS.

GALE GARDNER (Tenor) (resigned)	HENRY H. STANISLAUS (Oboe)...	1901
PHILIP SIMMONS (Tenor) (residue)	EMIL HENRY MEDICUS (Flute)...	1904
IDA KAHN (Soprano)... ..	EDITH PENVILLE (Flute) ... ..	1907
CYNLAIS GIBBS (Tenor) ... ..	EDWARD J. AUGARDE (Clarinet)	1910
OLIVE M. TURNER (Soprano) ...	TARA P. HUNT (Clarinet) ... ..	1911
POWELL EDWARDS (Bass)... ..	LUCY M. V. VINCENT (Oboe) ...	1913
STELLA ESDAILE (Soprano) ... ..	MARY UNDERWOOD (Flute) ...	1916
WILLIAM A. MICHAEL (Tenor)	EDMUND T. JENKINS (Clarinet)...	1919
(resigned) ... ..	W. ALWYN SMITH (Flute) ... ..	1921
SYDNEY ELLIS (Baritone)... ..		
HEARTSEASE MARLEY (Contralto)		
CHRISTABEL EDWARDS (Soprano)		
HOWARD FRY (Baritone)... ..		

### SAINTON SCHOLARS.

FLORENCE ELIZABETH MOSS ...	1893	WILLIAM H. DAVIES ...	1909
ELSIE M. SOUTHGATE... ..	1897	KATE R. GOLDSCHMIDT ...	1913
MARJORIE OLIVE HAYWARD ...	1900	MAJORIE HOLLOWAY ...	1915
RONALD MACKENZIE ... ..	1903	MORGAN LLOYD ... ..	1920
ELSIE WINIFRED OWEN ... ..	1905		

### SAINTON-DOLBY SCHOLARS.

AMY AUGARDE (resigned) ... ..	1888	MARY EVELYN SKINNER ... ..	1903
BESSIE DORE (five terms)... ..	1889	ETHEL M. POUND ... ..	1904
HANNAH HOTTEN (three terms) ...	1891	ISABELLA MURRAY MACKAY ...	1907
WINIFRED B. PEAKE (six terms) ...	1892	VERA NEWBURY ... ..	1910
MINNIE F. TEMPLE CULLIS ... ..	1894	DOROTHY S. POPPLETON ... ..	1913
ELIZABETH E. A. M. M. WEBB... ..	1897	MAY VICTORIA BLYTH ... ..	1916
MARY THOMPSON WILSON... ..	1900	WILHELMINA H. MARSHMAN ...	1919

### EDWARD AND ANNE SEGUIN SCHOLARSHIP.

CYNTHIA B. HARRIS ... ..	1919	MARIE L. WEEPLE ... ..	1920
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### HENRY SMART SCHOLARS.

WILLIAM JOHN KIPPS ... ..	1884	KATHLEEN ROBINSON ... ..	1905
ROBERT HOUSTON MACDONALD ...	1890	CUTHBERT LIONEL HEEL ... ..	1908
HARRIETT CLAIBORNE DIXON ... ..	1893	ALEC ROWLEY ... ..	1911
GEORGE D. CUNNINGHAM ... ..	1896	MARGARET M. G. PORTCH... ..	1914
NELLIE MAUD WEASER ... ..	1899	FLORENCE WHITBY ... ..	1917
MONTAGUE FAWCETT PHILLIPS... ..	1902	CATHERINE J. A. WALKER... ..	1919

### GEORGE MENCE SMITH SCHOLARS.

HENRY ALFRED ROJAS ... ..	1897	GORDON ALBERT YATES ... ..	1909
MARY ISABEL REANEY ... ..	1899	MABEL EMMA HARDY ... ..	1911
DALTON BAKER ... ..	1901	ROY DENBEIGH RUSSELL ... ..	1914
ANNIE MAUD THORNTON ... ..	1903	DOROTHY I. GREEN ... ..	1916
JOSEPH MELVIN NIGHTINGALE ... ..	1905	PHYLLIS BIRTLES ... ..	1918
FRANCES E. YEARDLEY ... ..	1907	VIVIEN G. V. EVANS... ..	1921

### STAINER EXHIBITIONERS.

JESSIE BARRETT HANDLEY ... ..	1900	EDGAR F. PETO ... ..	1910
WILLIAM T. UPSHER ... ..	1901	JOHN ALBERT SOWERBUTTS ...	1911
ELSIE FRANCIS COCKS ... ..	1902	DUDLEY ERSKINE POLL ... ..	1912
GILBERT J. LEDGER ... ..	1903	FRANK M. CRAM ... ..	1913
EDGAR CARR ... ..	1905	PERCY S. BEALES ... ..	1914
GEORGE SWIDENBANK ... ..	1905	FREDERICK S. R. PYLE ... ..	1915
HENRY GILLECE DUTTON ... ..	1906	WINIFRED MARION BOYCE ...	1916
WILLIAM MATTHEWS-WILLIAMS ...	1907	ENID REVELL ... ..	1917
PATRICK KEVIN BUCKLEY ... ..	1908	ENID REVELL (extended)... ..	1918
EDWARD H. HOLLINGHAM... ..	1909	ENID REVELL (extended) ...	1919

### ELIZABETH STOKES SCHOLARS.

FLORENCE M. C. CHIPPERFIELD ...	1920	CHARLES E. LYNCH ... ..	1921
DENISE LASSIMONNE... ..	1920	VERA K. SCRIVENER... ..	1921

### JOHN STOKES SCHOLARS.

WILFRID E. CROLY-HART ... ..	1920	HUGH J. OWEN ... ..	1921
DAVID E. JENKINS (resigned) ...	1920	ERIC B. OPPENHEIMER ... ..	1921
ROY D. RUSSELL (residue) ... ..	1921		



**THALBERG SCHOLARS.**

ALICE HEATHCOTE ... ..	1877	ELSIE ELLEN HORNE ... ..	1897
PERCY STRANDERS (resigned) ... ..	1879	FELIX GERALD SWINSTEAD ... ..	1899
ARTHUR DACE (two terms) ... ..	1881	ROSAMOND LEY ... ..	1901
MARGARET GYDE ... ..	1881	AMBROSE COVIELLO ... ..	1903
ARTHUR DACE (re-elected) ... ..	1883	DOROTHY A. CHILTON GRIFFIN ... ..	1906
MARIE JAMES ... ..	1885	FRANCIS HUTCHENS ... ..	1908
EDGAR HULLAND ... ..	1887	CATHERINE MURIEL MANN ... ..	1910
MAUDE RHILL ... ..	1889	HENRY PENN ... ..	1912
STANISLAUS SZCZEPANOWSKI		MARJORIE I. MCTAVISH ... ..	1914
(resigned) ... ..	1891	FRANK S. SHALE ... ..	1916
PERCY HARMON (five terms) ... ..	1892	SYBIL L. BARLOW ... ..	1919
EDITH OSBORNE GREENHILL ... ..	1893	ALAN DUDLEY BUSH ... ..	1920
CLAUDE FREDERIC POLLARD ... ..	1895		

**GORING THOMAS SCHOLARS.**

HARRY FARJEON ... ..	1897	ERIC GRANT ... ..	1913
PAUL WALFORD CORDER ... ..	1901	MORFYDD OWEN ... ..	1917
HUBERT C. BATH ... ..	1904	WARWICK BRAITHWAITE ... ..	1920
L. EMMA LOMAX ... ..	1907	HERMAN LINDARS ... ..	1921
HUGH PRIESTLEY SMITH ... ..	1910	WILLIAM H. C. EVANS ... ..	

**JOHN THOMAS SCHOLARS.**

ANN ELIZABETH GRIFFITH ... ..	1883	PERCY HUGHES ... ..	1901
ANEURIN JENKINS (resigned) ... ..	1886	ALICE MAUD LEWIS ... ..	1902
LLEWELA DAVIES (two years) ... ..	1887	EDGAR JONES ... ..	1905
LLEWELA DAVIES (re-elected) ... ..	1889	MARY ANN DAVIES ... ..	1908
CATHERINE WILLIAMS ... ..	1890	MABEL ELEANOR JAMES ... ..	1911
SIDNEY A. FREEDMAN ... ..	1893	ANNIE M. MULVEY ... ..	1914
KATE WILLIAMS ... ..	1896	MARGARET FRANCIS ... ..	1917
BEATRICE EVELINE JONES ... ..	1899	ENID MAY BAILEY ... ..	1920

**THOMAS THRELFALL SCHOLARS.**

HORACE GEORGE PERRY ... ..	1908	HERMAN R. LINDARS ... ..	1915
HUBERT S. MIDDLETON ... ..	1911	SYDNEY D. M. ASHLEY ... ..	1920
ERNEST R. RUDLING ... ..	1913		

**JOSEPHINE TROUP SCHOLARS.**

ETHEL FRANCES WOODLAND ... ..	1905	EVA AMELIA PAIN ... ..	1916
DOROTHY CAPON ... ..	1911	DÉSIRÉE MAC EWAN ... ..	1920

**WELSH CHORAL UNION SCHOLAR.**

MARY DAVIES ... ..	1873
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**WESSELY EXHIBITIONERS.**

HILDA FLORENCE M. BARNES ... ..	1899	THOMAS MORGAN ... ..	1904
JESSIE SMITHER (resigned) ... ..	1899	EDWARD STANELLI DE GROOT ... ..	1906
IVY LILIAN ST. AUBYN ANGOVE ... ..	1901	MARJORIE OLIVE HAYWARD ... ..	1906
E. ROWSBY WOOLF ... ..	1903	GLADYS DANIEL ... ..	1909

**WESTMORLAND SCHOLARS.**

ELIZABETH ROBERTINE HEN-		MARY E. CHRISTIAN ... ..	1866
DERSON ... ..	1861	LINDA SCATES (Extra Scholar) ... ..	1866
AMELIA ANN HODGSON ... ..	1862	LOUISA VOKINS (Extra Scholar) ... ..	1866
EDITH WYNNE ... ..	1863	ALFRED KELLEHER (Extra	
ARABELLA SMYTH ... ..	1864	Scholar) ... ..	1866
EMMA BUEB ... ..	1865	STEPHEN KEMP (Extra Scholar) ... ..	1866

**WESTMORLAND SCHOLARS—continued.**

ALWINA LOHMAN (Valleria) ...	1867	BERTRAM H. WALLIS ...	1894
REBECCA JEWELL ...	1868	LILLIAN COOMBER ...	1895
GEORGINA MAUDSLEY ...	1869	ROBERT RADFORD ...	1896
MARY CRAWFORD ...	1870	ETHEL MARY WOOD ...	1897
ANNIE BUTTERWORTH ...	1871	GEORGE HENRY GARDNER ...	1898
EMMA L. BEASLEY ...	1872	LILLIAN M. D. KENT ...	1899
EMMA L. BEASLEY (re-elected) ...	1873	ERNEST TORRENCE ...	1900
CHARLOTTE AGNES LARKCOM ...	1874	KATIE E. B. MOSS ...	1901
MARIE DUVAL ...	1875	BASIL FRANKLIN TAYLOR ...	1902
MARIAN WILLIAMS ...	1876	GWLADYS ROBERTS ...	1903
MARIAN WILLIAMS (re-elected) ...	1877	EMILE D'OISLY ...	1904
MAUD CORNISH ...	1878	ALLEEN HODGSON ...	1905
MARIAN MCKENZIE ...	1879	F. PERCIVAL DRIVER ...	1906
HILDA WILSON ...	1880	DOROTHY WEBB ...	1907
HILDA WILSON (re-elected) ...	1881	JAMES M. BLAIR ...	1908
CHARLOTTE THUDICHUM ...	1882	LILLIAN G. RICKARD ...	1909
ELEANOR REES ...	1883	GORDON YATES ...	1910
KATE MCKRILL ...	1884	DORA SCHLENTHEIM ...	1911
BLANCHE MURRAY ...	1885	RAYMOND I. ELLIS ...	1912
JULIA NEILSON ...	1886	GWENETH ROBERTS ...	1913
GRETA WILLIAMS ...	1887	GWLADYS PARTRIDGE ...	1915
MARIE HOOTON ...	1888	GWLADYS PARTRIDGE (re-elected) ...	1916
EDITH C. SIVITER ...	1889	BESSIE KERR (resigned) ...	1917
JOHN WALTERS ...	1890	IRENE BLACKIE ...	1917
KATE COVE ...	1891	MOLLY M. HALSE ...	1918
ARTHUR APPLEBY ...	1892	BETTY THOMPSON ...	1919
MARY THOMAS ...	1893	FRANK H. NATHAN ...	1920

**SISSELLE WRAY SCHOLAR.**

DOROTHY M. COLLINS ...	1919
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**PHILIP L. AGNEW PRIZEHOLDERS.**

PHILIP A. LEVI ...	1913	LESLIE H. ENGLAND ...	1917
ADOLPH HALLIS ...	1914	BRYDEN C. MONTEITH ...	1918
LEO LIVENS ...	1915	REGINALD PAUL ...	1919
EGERTON TIDMARSH ...	1916	HARRY ISAACS ...	1920

**PHILIP L. AGNEW COMPOSITION PRIZE-HOLDERS.**

HERBERT HAWORTH ...	1920	ALAN D. BUSH ...	1921
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**LESLEY ALEXANDER GIFT.**

PHYLLIS L. MITCHELL ...	1908	NORA L. PARKER ...	1916
BENNO PITT ...	1910	T. H. BLANCHARD ...	1917
CYRIL T. LATHAM ...	1912	MURIEL M. ROGERS ...	1918
PHILIP SAINTON ...	1913	ALFRED DE REYCHERE ...	1919
FRANK HOWARD ...	1914	FREDERICK GARRITY ...	1919
JARASLAV K. BAUER ...	1914	LILLY PHILLIPS ...	1920
ERICA STEVENSON ...	1915	NAN REES ...	1921

**THE BEARE PRIZEHOLDERS.**

EDGAR HAWKE ...	1912	GLADYS M. CHESTER ...	1917
EDITH ABRAHAM ...	1913	PAUL A. BEARD ...	1918
KATHLEEN E. LINDARS ...	1914	MARJORIE M. HOLLOWAY ...	1919
EWART JOSEF SHADWICK ...	1915	JEAN POUGET ...	1920
WOLFE WOLFINSOHN ...	1916	ISRAEL SCHLAEN ...	1921



# **STERNDALE BENNETT PRIZEHOLDERS.**

FLORENCE A. BAGLEHOLE ...	1872	LEWELA DAVIES ...	1891
ANNIE J. MARTIN ...	1873	LAVINIA POWELL ...	1892
ALICE MARY CURTIS ...	1874	LILIAS PRINGLE ...	1893
FANNY BOXALL ...	1875	SYBIL PALLISER ...	1894
KATE STEEL ...	1876	GERTRUDE PEPPERCORN ...	1895
NANCY EVANS ...	1877	LILY WEST ...	1896
JESSIE PERCIVAL ...	1878	ELSIE E. HORNE ...	1897
DINAH SHAPLEY (additional), per W. DORRELL, Esq. ...	1878	FLORENCE DAWES ...	1898
MARGARET GYDE ...	1879	VERA MARGOLIES ...	1899
ALICE HEATHCOTE (additional), per W. DORRELL, Esq. ...	1879	MARGUERITE ELZY ...	1900
DINAH SHAPLEY ...	1880	WINIFRED CHRISTIE ...	1901
AMY HARE (additional), per W. DORRELL, Esq. ...	1880	FLORENCE ISABEL REEVES ...	1902
MAUD WILLETT (additional), per CHARLES HALLÉ, Esq. ...	1880	ROSAMOND LEY ...	1903
ANNIE CANTELO ...	1881	JULIA H. HIGGINS ...	1904
MARY BRUCE SANDERSON (ad- ditional), per CHARLES HALLÉ, Esq. ...	1881	IRENE SCHAEFER ...	1905
ROSE GOODE (additional), per W. DORRELL, Esq. ...	1881	MAJORIE MIDDLETON WIGLEY ...	1906
LILIAN MUNSTER ...	1882	DOROTHY GINSTEAD ...	1907
FRANCIS M. C. SMITH ...	1883	HELEN M. DODD ...	1908
DORA ROBINSON ...	1884	NORA H. CORDWELL ...	1909
JANE TAYLOR ...	1885	EVELYN DAWKIN ...	1910
ETHEL M. BOYCE ...	1886	ELSIE JONES ...	1911
DORA BRIGHT ...	1887	FRANCES KLEIN ...	1912
EDITH L. YOUNG ...	1888	HARRIET COHEN ...	1913
AMY E. HORROCKS ...	1889	ELSIE GREGORY ...	1914
MARGARET E. FORD ...	1890	E. DOROTHY VINCENT ...	1915
		DOROTHY HOWELL ...	1916
		EVANGELINE LIVENS ...	1917
		KATHLEEN LEVI ...	1918
		DÉSIRÉE MACÉWAN ...	1919
		LILLIAN W. SOUTHGATE ...	1920
		CICELY HOYE ...	1921

# **GILBERT R. BETJEMANN PRIZEHOLDERS.**

ISABEL E. JAY ...	1897	WILLIAM J. SAMUELL ...	1910
R. WHITWORTH MITTON ...	1898	OLIVE TURNER ...	1911
ETHEL MARY WOOD ...	1899	LILY M. FAIRNEY ...	1912
ERNEST TORRENCE ...	1900	ELEANOR EVANS ...	1914
EDWARD FRANK BARROW ...	1901	RAYMOND I. ELLIS ...	1914
EDITH C. PATCHING ...	1902	KATHARINE DYER ...	1915
WILLIAM DANIEL RICHARDS ...	1903	WILLIAM A. MICHAEL ...	1916
IDA KAHN ...	1904	MAJORIE A. PERKINS ...	1917
EDITH HENRIETTA COISH ...	1905	BESSIE KERR ...	1918
DAVID EVANS ...	1906	LEONARD F. HUBBARD ...	1919
CECIL PEARSON ...	1907	GLADYS ROLFE ...	1920
MARY FIELDING ...	1908	ELLA R. FRANK ...	1921
MARGARET ISMAY ...	1909		

# **BLAKISTON MEMORIAL PRIZEHOLDERS.**

LINA COLLINS ...	1919	BETTY HUMBY ...	1921
REGINALD PAUL ...	1920		

# **FRANCES HOLLOWAY BURGESS BEQUEST.**

F. ERNEST OSBORNE ...	1911
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**MARY BURGESS MEMORIAL GIFT.**

DONALD MACKENZIE ... ..	1913	MAY V. BLYTH ... ..	1918
PHILIP A. LÉVI ... ..	1914	MAY V. BLYTH ... ..	1919
PHILIP A. LÉVI (re-elected) ... ..	1915	MURIEL COLE ... ..	1919
WILLIAM A. MICHAEL ... ..	1916	CHRISTIAN MCGREGOR ... ..	1920
ELEANOR STREET ... ..	1917	ELSIE BETTS ... ..	1921

**ROBERT BURNS CLUB PRIZEHOLDERS.**

ROBERT NEVILLE FLUX ... ..	1899	HARRY FARJEON ... ..	1899
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**THE CHAIRMANS' PRIZEHOLDERS.**

EMIL CLARK ... ..	1915	ALFRED DE REYGHIERE ... ..	1918
DORIS GRIFFITHS ... ..		MILLY STANFIELD ... ..	
IRMA SURANYI ... ..		ALFRED DE REYGHIERE ... ..	1919
WOLFE WOLFINSOHN ... ..		MURIEL ROGERS ... ..	
WINIFRED SMALL ... ..	1916	FREDERICK GARRITY ... ..	
KATIE GOLDSMITH ... ..		LILLY PHILLIPS ... ..	
SYBIL GOOLD ... ..		HAROLD GILDER ... ..	1920
ORAZIO FAGOTTI ... ..		KATHLEEN REED ... ..	
PAUL BEARD ... ..	1917	EILEEN WRIGHT ... ..	
FLORENCE LOCKWOOD ... ..		LEONARD VALLANCE ... ..	
KATIE GOLDSMITH ... ..		ISRAEL SCHLAEN ... ..	1921
YVONNE MORRIS ... ..		MORGAN LLOYD ... ..	
GLADYS CHESTER ... ..	1918	NAN REES ... ..	
FREDERICK GARRITY ... ..		GEORGE M. JEFFREYS ... ..	

**MESSRS. CHALLEN & CO. PRIZEHOLDERS.**

ADELA HAMATON ... ..	1910	PHILIP A. LÉVI ... ..	1916
FLORENCE E. MARR ... ..	1911	MARGARET PORTCH ... ..	1917
FRANCES KLEIN ... ..	1912	EVA PAIN ... ..	1919
KATHARINE DOUBLEDAY ... ..	1913	AUDREY GOLDSTEEN ... ..	1920
ADOLPH HALLIS ... ..	1914	VERA K. SCRIVENER ... ..	1921
HERBERT HAWORTH ... ..	1915		

**MESSRS. CHAPPELL & CO. PRIZEHOLDERS.**

FRANK HUTCHENS ... ..	1910	HELEN A. BIDDER ... ..	1916
ALMA GOATLEY ... ..	1911	ARCHIE H. HIGGO ... ..	1917
ARTHUR ALEXANDER ... ..	1912	EGERTON TIDMARSH ... ..	1919
VIVIAN LANGRISH ... ..	1913	RAE ROBERTSON ... ..	1920
KATHARINE HOGG ... ..	1914	REGINALD PAUL ... ..	1921
HARRIET COHEN ... ..	1915		

**WALTER WILLSON COBBETT PRIZEHOLDERS.**

GLADYS CHESTER ... ..	1920	HAROLD GILDER ... ..	1921
ISRAEL SCHLAEN ... ..		MARY HOLMES ... ..	
NAN REES ... ..		EILEEN WRIGHT ... ..	
LILLY PHILLIPS ... ..		LEONARD VALLANCE ... ..	

**ROBERT COCKS & CO. PRIZEHOLDERS.**

EDITH OSBORNE GREENHILL ... ..	1892	GEORGE AITKEN ... ..	1895
ISABEL COATES ... ..	1893	LILY WEST ... ..	1895
HAROLD E. MACPHERSON ... ..	1893	WELTON HICKIN ... ..	1896
BERNARD FLANDERS ... ..	1894	VERA MARGOLIES ... ..	1896
GERTRUDE PEPPERCORN ... ..	1894	GEORGE D. CUNNINGHAM ... ..	1897

**LESLIE CROTTY PRIZEHOLDERS.**

DAVID HUGHES ... ..	1890	ARTHUR WALENN ... ..	1893
JOHN WALTERS ... ..	1891	TOM MEURIG JAMES ... ..	1894
ARTHUR APPLEBY ... ..	1892		



# BONAMY DOBREE PRIZEHOLDERS.

WILLIAM E. WHITEHOUSE...	1878	B. WALTON O'DONNELL...	1902
JAMES E. HAMBLETON...	1882	L. WILFRID PETERCORN...	1903
WILLIAM C. HANN...	1883	GWENDOLEN GRIFFITHS...	1904
ERNEST BURTON...	1884	KENNETH PARK...	1905
C. H. ALLEN GILL...	1885	EDITH J. EVANS...	1906
JOHN CARRODUS, Junr.	1886	JOHN MUNDY...	1907
CLEMENT HANN...	1888	AUDREY S. WHITTAKER...	1908
BERTIE P. PARKER...	1889	MICHAEL PIVOVAROFF...	1912
HERBERT WALENS...	1891	MARGARET BERNARD...	1913
GERTRUDE M. E. HALL...	1892	GIOVANNI B. BARBIROLLI...	1914
MAY H. MUKLE...	1894	DORIS GRIFFITHS...	1915
AUDREY E. CHAPMAN...	1895	MARY DOWSON...	1916
DEZSÖ KORDY...	1896	YVONNE MORRIS...	1917
BERTIE WITHERS...	1897	NORA L. PARKER...	1918
RICHARD PRESTRIDGE V. TABB	1898	LILLY D. PHILLIPS...	1919
ARTHUR C. MANEY...	1899	ALISON DALRYMPLE...	1920
ETHEL PETTIT...	1900	ORAZIO FAGOTTI...	1921
LIONEL E. HORTON...	1901		

# DOVE PRIZEHOLDERS.

EDITH BYFORD...	1897	PHYLLIS NORMAN PARKER...	1910
STEPHEN CHAMP...	1898	NELLIE FULCHER...	1911
ETHEL MARY WOOD...	1899	ARTHUR ALEXANDER...	1912
MARJORIE OLIVE HAYWARD...	1900	ETHEL E. BILSLAND...	1913
ADAM VON AHN CARSE...	1901	HERBERT J. BRINE...	1914
KATIE E. B. MOSS...	1902	ELSIE M. NYE...	1915
EDWIN YORK BOWEN...	1903	WINIFRED M. SMALL...	1916
PAUL CORDER...	1904	GLADYS M. CHESTER...	1917
BENJAMIN J. DALE...	1905	PEGGY G. COCHRANE...	1918
E. ROWSBY WOOF...	1906	ARTHUR L. SANDFORD...	1919
B. WALTON O'DONNELL...	1907	GLADYS ROLFE...	1920
ELSIE OWEN...	1908	DOROTHY CHALMERS...	1921
OLIVE TURNER...	1909		

# EVILL PRIZEHOLDERS.

ARTHUR F. JARRATT...	1879	PHILIP BROZEL...	1892
BEN DAVIES...	1880	TOM JAMES...	1893
FRANK MAY...	1881	REGINALD BROPHY...	1894
JOHN G. ROBERTSON...	1882	BERTHAM H. WALLIS...	1895
MUSGROVE TUFNAIL...	1883	GWILYM RICHARDS...	1896
WALTER MACKWAY...	1884	DAVID BAXTER...	1897
CHARLES COPLAND...	1885	R. WHITWORTH MITTON...	1898
MALDWYN HUMPHREYS...	1886	WILLIAM E. BEAZLEY...	1899
ALEC MARSH...	1887	WILLIAM ROBERT MAXWELL...	1900
WILLIAM E. HELLAWELL...	1888	GEORGE R. SENIOR...	1901
DAVID HUGHES...	1889	GALE GARDNER...	1902
EDWIN HOUGHTON...	1890	W. DANIEL RICHARDS...	1903
JOHN WALTERS...	1891	BEN CALVERT...	1904

# HENRY R. EYERS PRIZEHOLDERS.

BARBARA FROST...	1920	CECIL M. WHITE...	1921
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# SOCIETY FOR THE ENCOURAGEMENT OF FINE ARTS PRIZEHOLDERS.

MABEL C. MOORE...	1902	IRENE SCHARER...	1905
WINIFRED CHRISTIE...	1902	AILEEN HODGSON...	1905
EDITH C. PATCHING...	1903	GLADYS VERA COCKBURN...	1906
ROSAMOND LEY...	1903	BERTHAM WALTON O'DONNELL...	1906
IVY ST. AUBYN ANGOVE...	1904	LOUISE E. LOMAX...	1907
ETHEL MARY LISTER...	1904	MYRA HESS...	1907

**HANNAH MAYER FITZROY PRIZEHOLDERS.**

BERNARD ROY FORSTER ... ..	1903	WILLIE DAVIES ... ..	1911
HERBERT J. BODEN ... ..	1904	FRANK H. HOWARD ... ..	1912
E. ROWSBY WOOF ... ..	1905	HERBERT J. BRINE ... ..	1913
FRANCIS JOSEPH THORNS ... ..	1906	EMIL CLARK... ..	1914
HENRY OVER PARSONS ... ..	1907	WOLFE WOLFENSOHN... ..	1915
EDWIN QUAIFF ... ..	1908	JOHN FISHER ... ..	1916
EVAN WILLIAMS... ..	1909	ALFRED DE REYGHIERE ... ..	1917
JOHN SPINK... ..	1910		

**GOLDBERG PRIZEHOLDERS.**

TOM MEURIG JAMES ... ..	1894	MARY FIELDING ... ..	1907
BEATRICE STANLEY LUCAS ... ..	1895	CYNLAIS GIBBS ... ..	1908
EVELYN LANGDON ... ..	1895	MABEL CORRAN ... ..	1909
(Extra Prize, per Mdme. Clara Samuel-Rose).		WILLIAM J. SAMUELL... ..	1910
GWILYM RICHARDS ... ..	1896	OLIVE TURNER ... ..	1911
JANE SPICER ... ..	1897	F. ERNEST OSBORNE ... ..	1912
REGINALD CHALCRAFT ... ..	1898	ELSIE GOUGH ... ..	1913
ETHEL MARY WOOD ... ..	1899	RAYMOND I. ELLIS ... ..	1914
WILLIAM ROBERT MAXWELL ... ..	1900	IDA KIDDIER ... ..	1915
KATE KELYN WILLIAMS ... ..	1901	WINIFRED GASK... ..	1916
GEORGE CLOWSER ... ..	1902	MARJORIE PERKINS ... ..	1917
EDITH C. PATCHING ... ..	1903	BESSIE KERR ... ..	1918
LINDSEY YORKE SQUIRE ... ..	1904	GWLADYS PARTRIDGE ... ..	1919
CONSTANCE DUGARD ... ..	1905	ROY D. RUSSELL ... ..	1920
F. PERCIVAL DRIVER... ..	1906	ISOBEL McLAREN ... ..	1921

**BATTISON HAYNES PRIZEHOLDERS.**

MARTON WHITE ... ..	1901	GREVILLE COOKE ... ..	1911
ARNOLD E. T. BAX ... ..	1902	ERIC GRANT... ..	1912
STANLEY R. MARCHANT ... ..	1903	GILBERT BOLTON ... ..	1913
MONTAGUE F. PHILLIPS ... ..	1904	ADOLPH HALLIS ... ..	1914
RALPH LETTS ... ..	1905	WILLIE B. MANSON ... ..	1915
ELEANOR C. RUDALL ... ..	1906	LILLIAN SMITH ... ..	1916
ETHEL J. SHEPARD ... ..	1907	NETTIE M. THOMSON... ..	1917
ETHEL F. WOODLAND ... ..	1908	EDMUND T. JENKINS... ..	1918
ADELA HAMATON ... ..	1909	WARWICK BRAITHWAITE ... ..	1919
ETHEL E. BILSLAND ... ..	1910	ALAN D. BUSH ... ..	1920

**SIR AUGUSTUS HARRIS TESTIMONIAL PRIZEHOLDER.**

EDITH OSBORNE GREENHILL ... ..	1894
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**W. E. HILL & SONS' PRIZEHOLDERS.**

EDMUND MANEY... ..	1895	FRANCIS JOSEPH THORNS ... ..	1907
STEPHEN CHAMP ... ..	1896	EVAN WILLIAMS... ..	1908
HENRY C. HOLBROOK ... ..	1897	PHYLLIS NORMAN PARKER ... ..	1909
MARJORIE OLIVE HAYWARD ... ..	1898	WILLIE DAVIES ... ..	1910
IRENE PENSO ... ..	1899	HARRY NORRIS ... ..	1911
IRENE E. GREENLEAF ... ..	1900	ELSIE E. SPENCER ... ..	1912
HENRY OVER PARSONS ... ..	1901	FRANK HOWARD... ..	1913
DOROTHEA WHITLEY... ..	1902	HERBERT J. BRINE ... ..	1914
IVY LILLIAN ST. AUBYN ANGOVE ... ..	1903	EVELYN M. COOKE ... ..	1915
E. ROWSBY WOOF ... ..	1904	DOROTHY CHALMERS ... ..	1916
JESSIE BOWATER ... ..	1905	MARJORIE FLOOK ... ..	1917
GEORGE SAMUEL ROBINSON ... ..	1906	DOROTHY H. BARRIE... ..	1918



## LOUISA HOPKINS MEMORIAL PRIZEHOLDERS.

EDITH WILLIAMS ... ..	1891	ROSAMOND LEY ... ..	1903
LLEWELA DAVIES ... ..	1892	IRENE SCHARRER (additional, per	
IDA C. BETTS ... ..	1893	A. Fox, Esq.) ... ..	1903
EDITH OSBORNE GREENHILL ... ..	1894	IRENE SCHARRER ... ..	1904
SYBIL PALLISER ... ..	1895	F. MARGARET BENNETT ... ..	1905
GERTRUDE PEPPERCORN ... ..	1896	HILDA REKAS ... ..	1906
VERA MARGOLIES ... ..	1897	MYRA HESS ... ..	1907
S. H. MARGUERITE C. ELZY ... ..	1898	HELEN M. DODD ... ..	1908
ELSIE ELLEN HORNE ... ..	1899	NORA H. CORDWELL ... ..	1909
MARION I. H. WHITE ... ..	1900	EVELYN DAWKIN ... ..	1910
WINIFRED CHRISTIE ... ..	1901	ELSIE JONES ... ..	1911
VIOLET L. STEWART ... ..	1902	FRANCES KLEIN ... ..	1912

## ELSIE HORNE PRIZEHOLDERS.

KATHLEEN LEVI ... ..	1920	DENISE LASSIMONNE ... ..	1921
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## ALBERT HUNT SHAKESPEAREAN PRIZE- HOLDERS.

GERTRUDE HAMMOND ... ..	1913	GWENLIAN MARY JAMES ... ..	1918
BEATRICE FULTON ... ..	1914	MOLLY M. HALSE ... ..	1919
CARMEN V. JUDAH ... ..	1915	VERA CASTELL ... ..	1920
MAY WOOD ... ..	1916	CECILE G. M. ROOD ... ..	1921
ELEANOR STREET ... ..	1917		

## KELSALL PRIZEHOLDERS.

CHARLES ISAAC ... ..	1858	FRANK ARNOLD ... ..	1878
FRANK AMOR ... ..	1859	WINIFRED ROBINSON ... ..	1885
W. FRYE PARKER ... ..	1871		

## JULIA LENEY PRIZEHOLDERS.

GWENDOLEN A. EILEAN MASON ... ..	1900	VIOLET M. SCOTTS ... ..	1910
ETHEL MARJORIE WILLIAMS ... ..	1901	RACHEL M. C. WRIGHT ... ..	1911
VIOLET GRACE GARTON ... ..	1902	HILDA SMITH COLTON ... ..	1912
RITA JACOBS ... ..	1903	DOROTHY M. DAVIES ... ..	1913
MONTAGU CHRISTIE BUTLER ... ..	1904	DOROTHY GODWIN ... ..	1914
HILDA M. HINE ... ..	1905	HANNAH M. MORGAN ... ..	1915
ELIZABETH BELLABY ... ..	1906	MURIEL L. F. COLE ... ..	1917
LILIAN HAWKINS ... ..	1907	EMELIE ROBERTS ... ..	1918
DOT LYONS ... ..	1908	FLORENCE V. EDGCOMBE ... ..	1919
GRACE D. MAXTED ... ..	1909	ADA S. DAVIES ... ..	1921

## HEATHCOTE LONG PRIZEHOLDERS.

PERCY STRANDERS ... ..	1878	CLAUDE FREDERIC POLLARD ... ..	1895
F. W. W. BAMPEFYLDE ... ..	1879	JOSEPH C. HOLBROOK ... ..	1896
CHARLES T. CORKE ... ..	1880	CUTHBERT F. WHITEMORE ... ..	1897
HERBERT LAKE ... ..	1881	GERALD F. KAHN ... ..	1898
ARTHUR DACE ... ..	1882	FELIX GERALD SWINSTEAD ... ..	1899
SEPTIMUS B. WEBBE ... ..	1882	EDWIN YORK BOWEN ... ..	1900
GEORGE W. F. CROWTHER ... ..	1883	GEORGE D. CUNNINGHAM (addi-	
ALFRED IZARD ... ..	1884	tional prize given by ex-	
FREDK. JAMES GOSTELOW ... ..	1885	aminers) ... ..	1900
ALBERT FOX ... ..	1886	OSCAR FRANKLIN ... ..	1901
EDGAR HULLAND ... ..	1887	HUBERT BATH ... ..	1902
WILLIAM J. KIPPS ... ..	1888	CLAUDE GASCOIGNE ... ..	1903
FRITZ W. READ ... ..	1892	SYDNEY ROSENBLUM ... ..	1905
HAROLD E. MACPHERSON ... ..	1893	FRANCIS HUTCHENS ... ..	1906
G. HERBERT FRYER ... ..	1894		

## LOW PRIZEHOLDER.

KATHLEEN WATTS...	1880
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## CHARLES LUCAS PRIZEHOLDERS.

ARTHUR HERBERT JACKSON (First Movement of Symphony) ...	1875
EATON FANING ("Magnificat," for Solo, Chorus, Band, and Organ)...	1876
R. HARVEY LÖHR (First Movement of Violin Quartet) ...	1877
R. HARVEY LÖHR (Psalm, for Unaccompanied Chorus) ...	1878
ARTHUR GORING THOMAS ("Hero and Leander," Vocal Scene) ...	1879
ARTHUR GORING THOMAS (Slow Movement of Sonata, for Pianoforte and Violin) ...	1880
GEORGE JOHN BENNETT ("Jubilate" for Chorus, Band and Organ) ...	1881
WILLIAM G. WOOD (First Movement of Trio, for Pianoforte, Violin, and Violoncello)	1882
FREDERICK K. HATTERSLEY (Madrigal) ...	1883
STEWART MACPHERSON (First Movement of Pianoforte Sonata) ...	1884
EDWARD GERMAN ("Te Deum," for Voices and Organ) ...	1885
ARTHUR E. GODFREY (First Movement of Stringed Quartet) ...	1886
E. CUTHBERT NUNN (First Movement of a Symphony) ...	1887
DORA BRIGHT (Variations on an Original Theme, for Pffe., Violin, Viola, and 'Cello)...	1888
ETHEL M. BOYCE (Introduction and Rondo for Pianoforte, Violin, and Violoncello)...	1889
LEARMONT DRYSDALE (Overture to a Comedy) ...	1890
GEORGE F. WRIGLEY (Kyrie Eleison and Gloria, for four-part Chorus, Solo, Orchestra, and Organ) ...	1891
CHARLES MACPHERSON (Andante and Scherzo for Flute, Oboe, Clarinet, 2 Horns, and Bassoon) ...	1892
HERMANN F. LÖHR (Ballet Suite for small Orchestra) ...	1893
LEWELA DAVIES (Introduction and Allegro for Pianoforte, Violin, Viola, and Violoncello) ...	1894
JOHN B. McEWEN (Choral Piece for Female Voices with Accompaniment for Small Orchestra) ...	1895
WILLIAM H. REED (Slow Movement and Rondo for Violin and Pianoforte) ...	1896
JOSEPH C. HOLBROOK (Ballet Suite for Stringed Orchestra) ...	1897
PERCY HILDER MILES (Andante and Allegro for Pianoforte and String Quartet) ...	1898
HARRY FARJEON (Theme and Variations for two Pianofortes)...	1899
G. DORRINGTON CUNNINGHAM (Fantasia for Stringed Orchestra and Organ) ...	1900
ADAM VON AHN CARSE (First Movement of a Symphony in G major) ...	1901
EDWIN YORK BOWEN (A Characteristic Overture or Tone Poem) ...	1902
BENJAMIN J. DALE (Slow Movement of a Symphony for Orchestra) ...	1903
ARNOLD E. T. BAX (Variations on an Original Theme for Orchestra) ...	1904
HUBERT C. BATH (Piece for Female Choir with one or more Solos) ...	1905
MONTAGUE F. PHILLIPS (Symphonic Scherzo for Orchestra) ...	1906
B. WALTÓN O'DONNELL (Allegro Vivace with Introduction for Full Orchestra) ...	1907
ELEANOR C. RUDALL (Suite of three Movements for Orchestra) ...	1908
S. HARTLEY BRAITHWAITE (Light Overture for Full Orchestra) ...	1909
EMMA LOMAX (Theme and Variations for full Orchestra) ...	1910
MORTON STEPHENSON (Three Ballet Movements for Full Orchestra) ...	1911
ETHEL E. BILSLAND (Finale for a Symphony) ...	1912
MOREYDD OWEN (Nocturne for Full Orchestra) ...	1913
ERIC GRANT (An Instrumental Solo (Concertstück) in one movement, with Orchestral accompaniment) ...	1914
WILLIAM B. MANSON (Theme and Variations (at least six) for Orchestra of Strings only)	1915
ARTHUR L. SANDFORD (Orchestral Overture of a Light Character) ...	1916
ELSIE MARIAN NYE (Romance for Violin with Orchestral Accompaniment) ...	1917
EDMUND T. JENKINS (Three Ballet Airs for Orchestra without Trombones) ...	1918
RICHARD NEWTON (Overture to Shakespeare's "As You Like It") ...	1919
PAUL KERBY (Symphonic Adagio for Orchestra) ...	1920
PETER M. S. LATHAM (Symphonic Scherzo for Orchestra) ...	1921



## JOSEPH MAAS PRIZEHOLDERS.

(See statement on page 30.)

MALDWIN HUMPHREYS ... ..	1888	BEN CALVERT ... ..	1903
EDWIN HOUGHTON ... ..	1890	JOHN BARDSLEY ... ..	1905
JOHN FLETCHER ... ..	1891	CYNLAIS GIBBS ... ..	1906
REGINALD BROPHY ... ..	1892	ANDREW JONES ... ..	1908
CHAMBERS COLEMAN ... ..	1894	EDWARD E. BUTCHER ... ..	1909
GWILYM RICHARDS ... ..	1895	FREDERICK SHAW ... ..	1913
R. WHITWORTH MITTON ... ..	1899	GERALD HARRIS ... ..	1914
HENRY F. PLEVY ... ..	1900	WILLIE MICHAEL ... ..	1915
ALEXANDER WEBSTER ... ..	1902	ALBERT DIGNEY ... ..	1920

## WALTER MACFARREN PRIZEHOLDERS.

GERTRUDE PEPPERCORN ... ..	1897	CLAUDE F. POLLARD ... ..	1897
ELSIE ELLEN HORNE ... ..	1898	BERNARD C. FLANDERS ... ..	1898
MARION I. H. WHITE ... ..	1899	FREDERICK G. H. MOORE ... ..	1899
MABEL COLYER ... ..	1900	ROBERT NEVILLE FLUX ... ..	1900
HEDWIG COLE ... ..	1901	CUTHBERT WHITEMORE ... ..	1901
FLORENCE ISABEL REEVES ... ..	1902	FELIX GERALD SWINSTEAD ... ..	1902
ROSAMOND LEY ... ..	1903	EDWIN YORK BOWEN ... ..	1903
WINIFRED CHRISTIE ... ..	1904	H. CLAUDE GASCOIGNE ... ..	1904
F. MARGARET BENNETT ... ..	1905	ARNOLD E. T. BAX ... ..	1905
CHRISTIAN CARPENTER ... ..	1906	PERCY WILSON ... ..	1906
MYRA HESS ... ..	1907	VICTOR G. BOOTH ... ..	1907
DOROTHY GRINSTEAD ... ..	1908	AMBROSE COVIELLO ... ..	1908
HELEN M. DODD ... ..	1909	SYDNEY ROSENBLOOM ... ..	1909
EVELYN DAWKIN ... ..	1910	FRANK ST. LEGER ... ..	1910
KATHARINE HOGG ... ..	1911	ARTHUR ALEXANDER ... ..	1911
ELSIE JONES ... ..	1912	VIVIAN LANGRISH ... ..	1912
ADELA HAMATON ... ..	1913	ARTHUR BRIAN NASH ... ..	1913
KATHERINE DOUBLEDAY ... ..	1914	HERBERT HAWORTH ... ..	1914
HELEN A. BIDDER ... ..	1915	PHILIP A. LEVI ... ..	1915
LILIAS MACKINNON ... ..	1916	EGERTON TIDMARSH ... ..	1916
MARGARET PORTCH ... ..	1917	ARCHIE H. HIGGO ... ..	1917
H. JOYCE ANSELL ... ..	1918	LEO LIVENS ... ..	1919
HILDA DEDERICH ... ..	1919		
DORIS HOBSON ... ..	1920		
VERA RIMMINGTON ... ..	1921		

## MAGPIE MADRIGAL SOCIETY PRIZEHOLDER.

HARRIETT CLAIBORNE DIXON ... ..	1896
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## MANNS MEMORIAL PRIZEHOLDERS.

HARRY WM. LODGE ... ..	1910	NICHOLAS VAN DER HORST ... ..	1916
HERBERT J. BRINE ... ..	1911	MURIEL ROGERS ... ..	1917
PHOEBE COOKE ... ..	1912	GWLADYS PARTRIDGE ... ..	1918
LILIAN N. GASKELL ... ..	1913	FREDERICK S. R. PYLE ... ..	1919
EGERTON TIDMARSH ... ..	1914	NAN REES ... ..	1920
FRANK HOWARD ... ..	1915	LEONORA SZEMINANYI ... ..	1921

## MARIO PRIZEHOLDERS.

S. WILSON THORNTON ... ..	1911	RAYMOND I. ELLIS ... ..	1914
ALBERT BROWN ... ..	1912	ROY RUSSELL ... ..	1921
FREDERICK SHAW ... ..	1913		

## MELBA PRIZEHOLDERS.

CAROLINE HATCHARD ... ..	1905	EDITH KIRK ... ..	1907
VERENA F. MUTTER ... ..	1905	MARIE ISABELLE WADIA ... ..	1908
ISABEL F. HARVEY ... ..	1906	MARY FIELDING ... ..	1908
IDA KAHN, ... ..	1906	ALICE BAXTER ... ..	1909
CLARA SMITH ... ..	1907	JANIE BLAKE ... ..	1909

### CHARLES MORTIMER PRIZEHOLDERS.

FRANK IDLE (Andante and Scherzo for Violin and Pianoforte) ... ..	1893
MARY MILDRED AMES (Andante and Allegro for Clarinet and Pianoforte) ... ..	1894
SYDIL PALLISER (Suite for Pianoforte) ... ..	1895
WILLIAM H. REED (Romance and Valse for Pianoforte Duet) ... ..	1896
HUBERT G. OKE (Trio for three Female Voices with Pianoforte Accompaniment) ... ..	1897
WELTON HICKIN (Introduction and Allegro for Viola, Violoncello, and Pianoforte) ... ..	1898
MARION WHITE (First Movement of Sonata for Violin and Pianoforte) ... ..	1899
MARGARET A. HARDING (Miniature Suite for Pianoforte) ... ..	1900
GEORGE R. SENIOR (Two Duets for Female Voices) ... ..	1901
BENJAMIN J. DALE (A Barcarolle and Valse for Pianoforte, four hands) ... ..	1902
FELIX SWINSTEAD (Two four-part Songs for Mixed Voices) ... ..	1903
VICTOR G. BOOTH (Variations for Pianoforte on a given air) ... ..	1904
HERBERT J. BODEN (First Movement of Sonata for Violoncello and Pianoforte) ... ..	1905
SUSAN SPAIN-DUNK (Five Pieces of contrasted character for Viola and Pianoforte) ... ..	1906
PERCY BOWIE (Two Trios for Female Choir with Pianoforte Accompaniment) ... ..	1907
CHRISTIAN CARPENTER (Set of four Pianoforte Pieces) ... ..	1908
ADELA HAMATON (Two Canons for Female Voices with Pianoforte Accompaniment) ... ..	1909
NELLIE FULCHER (Three Short Pieces for Flute and Pianoforte) ... ..	1910
DOUGLAS F. W. ST. LEGER (A Set of three or four Songs with Pianoforte Accompaniment) ... ..	1911
HORACE C. PERRY (A Children's Suite of four short Easy Movements for Piano) ... ..	1912
LUISE M. H. WINTER (A set of three Two-part Songs for Female Voices with Pianoforte Accompaniment) ... ..	1913
ALEC ROWLEY (Three Short Characteristic Pieces for Violin and Pianoforte) ... ..	1914
GEORGE H. TAYLOR (Four English Country Dances for Pianoforte) ... ..	1915
ELSIE M. NYE (Two Contrasted Pieces for 'Cello and Pianoforte) ... ..	1916
ELSA MACFARLANE (A set of three Melodious Pianoforte Pieces) ... ..	1917
DORIS SHOPLAND ( " " " " ) ... ..	1918
ALAN D. BUSH (Two Pieces for Clarinet and Pianoforte) ... ..	1919
KATHLEEN LEVI (Two Contrasted Pieces for Violin and Piano) ... ..	1920
CECIL M. WHITE (Three Short Pieces for 'Cello and Pianoforte) ... ..	1921

### WORSHIPFUL COMPANY OF MUSICIANS MEDALHOLDERS.

STANLEY HAWLEY ... ..	1890	BERTRAM WALTON O'DONNELL	1908
LLEWELA DAVIES ... ..	1893	OLIVE TURNER ... ..	1911
PERCY HILDER MILES ... ..	1896	HARRIET COHEN ... ..	1914
HARRY FARJEON ... ..	1899	PHILIP A. LEVI ... ..	1917
ADAM VON AHN CARSE ... ..	1902	GLADYS M. CHESTER ... ..	1920
EDWIN YORK BOWEN ... ..	1905		

### ROBERT NEWMAN PRIZEHOLDERS.

KATE ANNIE FIELD ... ..	1896	ERNEST READ ... ..	1900
EUSTACE TURNER ... ..	1897	STANLEY R. MARCHANT ... ..	1901
WALTER SIDNEY VALE ... ..	1898	NELLIE M. WEASER ... ..	1903
LEONARD HART ... ..	1899		

### EDWARD W. NICHOLLS PRIZEHOLDERS.

HARRIET COHEN ... ..	1913	MARGARET PORTCH ... ..	1918
FLORENCE MARR ... ..	1914	HILDA DEDERICH ... ..	1919
EVANGELINE LIVENS ... ..	1915	KATHLEEN LEVI ... ..	1920
DOROTHY HOWELL ... ..	1916	DÉSIRÉE MACÉWAN ... ..	1921
HELEN BIDDER ... ..	1917		

### NILSSON PRIZEHOLDERS.

MARY DAVIES, 1st prize ... ..	1877	ANNIE BUTTERWORTH, 1st prize	1878
MARIAN WILLIAMS, 2nd prize ... ..	1877	ELLEN A. ORRIDGE, 2nd prize ... ..	1878



## CUTHBERT NUNN PRIZEHOLDERS.

HELEN BIDDER ... ..	1917	SYLVIA CARMINE... ..	1920
ARTHUR L. SANDFORD ... ..	1918	MICHAEL HEAD ... ..	1921
RUSSELL E. CHESTER... ..	1919		

## PAREPA-ROSA PRIZEHOLDERS.

NESSIE GOODE ... ..	1874	EDITH NUTTER ... ..	1898
JOHN LOFTING WADMORE... ..	1875	ERIC DUDLEY ... ..	1899
MARY DAVIES ... ..	1876	ETHEL WOOD ... ..	1900
JAMES SAUVAGE ... ..	1877	GALE GARDNER ... ..	1901
ELEN A. ORRIDGE ... ..	1878	MILDRED F. JONES ... ..	1902
J. HERVET D'EGVILLE ... ..	1879	W. DANIEL RICHARDS ... ..	1903
CLARA SAMUELL ... ..	1880	IDA KAHN ... ..	1904
BEN DAVIES ... ..	1881	JOHN BARDSLEY... ..	1905
HILDA WILSON ... ..	1882	EDITH AGNES KIRK ... ..	1906
MUSGROVE TUFNAIL ... ..	1883	F. PERCIVAL DRIVER... ..	1907
MARGARET HOARE ... ..	1884	ALICE BAXTER ... ..	1908
WILLIAM NICHOLL ... ..	1885	CYNLAIS GIBBS ... ..	1909
BLANCHE MURRAY ... ..	1886	BELLA NEWSTEAD ... ..	1910
DAVID HUGHES ... ..	1887	PERCY HEMING ... ..	1911
KATE NORMAN ... ..	1888	PHOEBE COOKE ... ..	1912
MALDWYN HUMPHREYS ... ..	1889	GILBERT ROBINSON ... ..	1913
MARIE HOOTON ... ..	1890	GLADYS E. PARR ... ..	1914
JOHN WALTERS ... ..	1891	GWLADYS PARTRIDGE ... ..	1916
MINNIE ROBINSON ... ..	1892	MARGERY CRAFTREE ... ..	1917
REGINALD BROPHY ... ..	1893	MARJORIE A. PERKINS ... ..	1918
GERTRUDE BEVAN ... ..	1894	HEARTSEASE MARLEY ... ..	1919
BERTRAM H. WALLIS... ..	1895	ROY D. RUSSELL ... ..	1920
CLARA WILLIAMS ... ..	1896	LUCY GOODWIN ... ..	1921
WILLIAM R. MAXWELL ... ..	1897		

## PIATTI PRIZEHOLDERS.

GIOVANNI B. BARBIROLLI... ..	1915	HILDEGARD ARNOLD ... ..	1919
DORIS GRIFFITHS ... ..	1916	FRANK LEONARD ... ..	1920
HILDA M. CLARKE ... ..	1917	GEORGE M. JEFFREYS ... ..	1921
LILLY DOROTHY PHILLIPS... ..	1918		

## MATTHEW PHILLIMORE PRIZEHOLDERS.

ARTHUR L. SANDFORD ... ..	1918	RAE ROBERTSON... ..	1920
LESLIE H. ENGLAND ... ..	1919	MICHAEL HEAD ... ..	1921

## RIDLEY PRENTICE MEMORIAL PRIZEHOLDERS.

ANNIE MARGARET CHILD ... ..	1898	LUCY EHLMANN ... ..	1910
CLAUDE FREDERICK POLLARD ... ..	1899	EDITH LYDIA JOHN ... ..	1911
H. GERTRUDE BAMPEYLDE ... ..	1900	A. BRIAN NASH ... ..	1912
ETHEL M. WOOD ... ..	1901	JANIE BLAKE ... ..	1913
ELEANOR COWARD ... ..	1902	DAVID COOPER ... ..	1914
MARY T. WILSON ... ..	1903	MARJORIE WALKER ... ..	1915
ELEANOR C. RUDALL ... ..	1904	MARY RAMSAY ... ..	1916
AMY M. DEWHURST ... ..	1905	EVELYN LANGSTON ... ..	1917
CONSTANCE M. DUGARD ... ..	1906	ETHEL KENNEDY ... ..	1919
LYLIE H. McGRATH ... ..	1907	CHRISTABEL EDWARDS ... ..	1920
CLARA SMITH ... ..	1908	ELSIE FINCH ... ..	1921
EUGÉNIE RITTE ... ..	1909		

### OLIVERIA PRESCOTT PRIZEHOLDERS.

PERCY BOWIE ... ..	1910	PHILIP A. LÈVI ... ..	1916
ETHEL E. BILSLAND ... ..	1911	EGERTON TIDMARSH ... ..	1917
J. ALBERT SOWERBUTTS ... ..	1912	ELSIE MARIAN NYE ... ..	1917
PHYLLIS NORMAN PARKER ... ..		EDMUND T. JENKINS ... ..	
MORFYDD OWEN ... ..	1913	PAUL KERBY ... ..	1918
GILBERT BOLTON ... ..		ARTHUR L. SANDFORD ... ..	
HERBERT J. BRINE ... ..		RUSSELL E. CHESTER ... ..	
JARASLAV K. BAUER ... ..	1914	MAXWELL MCMICHAEL ... ..	1919
ERIC GRANT ... ..		HAYDN MORRIS ... ..	
ALEC ROWLEY ... ..		ALAN BUSH ... ..	
LEO LIVENS ... ..	1915	RONALD CHAMBERLAIN ... ..	1920
WILLIAM B. MANSON ... ..		GEORGE F. DODDS ... ..	
		PETER LATHAM ... ..	1921

### R.A.M. CLUB PRIZEHOLDERS.

HARRY FARJEON ... ..	1901	ARTHUR ALEXANDER ... ..	1909
SPENCER DYKE ... ..	1901	EVELYN DAWKIN ... ..	1910
MARGARET KENNEDY ... ..	1902	PHYLLIS NORMAN PARKER ... ..	
ETHEL M. LISTER ... ..	1903	AMBROSE GAUNTLETT ... ..	1911
IDA KAHN ... ..		HARRIET COHEN ... ..	1912
MILDRED F. JONES ... ..		VIVIAN LANGRISH ... ..	
BENJAMIN J. DALE ... ..	1904	ETHEL BILSLAND ... ..	1913
PLEANOR C. RUDALL ... ..	1905	J. AINSLIE MURRAY ... ..	1914
MONTAGUE F. PHILLIPS ... ..	1906	WINIFRED SMALL ... ..	1916
ETHEL J. SHEPARD ... ..	1907	MARJORIE HERMON ... ..	
SYDNEY ROSEN BLOOM ... ..	1908	PAUL KERBY ... ..	1920
BRIDGET E. SHANNON ... ..	1909		

### READ PRIZEHOLDERS.

TOBIAS A. MATTHAY, 1st prize ...	1879	HENRY R. ROSE, 2nd prize ...	1879
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### ALEXANDER ROLLER MEMORIAL PRIZEHOLDERS.

PERCY HUGHES ... ..	1908	ADOLPH HALLIS ... ..	1915
VIVIAN LANGRISH ... ..	1909	MARGARET M. G. PORTCH ... ..	1916
DOROTHY CRASKE ... ..	1910	MARGERY CUNNINGHAM ... ..	1917
ARTHUR BRIAN NASH ... ..	1911	ISABEL WINTON GRAY ... ..	1918
A. ADELA HAMATON ... ..	1912	ANITA HARRISON ... ..	1919
KATHARINE HOGG ... ..	1913	DENISE LASSIMONNE ... ..	1920
PHILIP A. LÈVI ... ..	1914	DÉSIRÉE MACEWAN ... ..	1921

### CHARLES RUBE PRIZEHOLDERS.

IVY ST. AUBYN ANGOVE ... ..	1904	HENRY OVER PARSONS ... ..	1908
ROWSBY WOOF ... ..		ELSIE W. OWEN ... ..	
JAMES T. LOCKYER ... ..		EDWIN QUAIPE ... ..	
B. WALTON O'DONNELL ... ..		JOHN MUNDY ... ..	
MARY S. BURGESS ... ..	1905	HARPER SEED ... ..	1909
HILDA BARNES ... ..		EVAN WILLIAMS ... ..	
GWENDOLEN GRIFFITHS ... ..		RAYMOND JEREMY ... ..	
JULIET CAPRON ... ..	1906	HARRY WM. LODGE ... ..	1910
THOMAS MORGAN ... ..		EDWIN QUAIPE ... ..	
JAMES T. LOCKYER ... ..		WILLIE DAVIES ... ..	
F. W. HODGKINSON ... ..		PHYLLIS I. MITCHELL ... ..	
SAMUEL ROBINSON ... ..	1907	BENNO I. PITT ... ..	1911
RAYMOND JEREMY ... ..		HERBERT J. BRINE ... ..	
ERIC COATES ... ..		JOHN SPINK ... ..	
EDGAR FAWCETT ... ..		WILLIE DAVIES ... ..	



### CHARLES RUBE PRIZEHOLDERS—continued.

EVELYN WYLD ... ..	1911	HERBERT J. BRINE ... ..	1913
EDGAR HAWKE ... ..	1912	MARGARET BERNARD ... ..	
FRANK HOWARD ... ..		WOLFE WOLFINSOHN ... ..	1914
WILLIE DAVIES ... ..		EWART SHADWICK ... ..	
AMBROSE GAUNTLETT ... ..	1913	HERBERT J. BRINE ... ..	
LESBLA HARRISON ... ..		GIOVANNI B. BARBEROLLI ... ..	
CONSTANCE K. NEWELL ... ..			

### RUTSON MEMORIAL PRIZEHOLDERS.

GRETA WILLIAMS ... ..	1890	DAVID BRAZELL ... ..	1905
DAVID HUGHES ... ..	1890	HUBERT BAKER ... ..	1906
ETHEL BARNARD ... ..	1890	IDA KAHN ... ..	1906
FRANCES TURNER ... ..	1891	PERCIVAL DRIVER ... ..	1907
FLORENCE BETHELL ... ..	1892	EDITH KIRK ... ..	1907
VENA GALBRAITH ... ..	1893	EUGÉNIE RITTE ... ..	1908
GERTRUDE HUGHES ... ..	1894	MOLLY SMYLY ... ..	1909
MARY A. HOWARD ... ..	1895	CYNLAIS GIBBS ... ..	1909
FREDERICK B. RANALOW ... ..	1895	CECIL PEARSON ... ..	1909
ALICE C. CRAWLEY ... ..	1896	MARGARET ISMAY ... ..	1910
GWILYM RICHARDS ... ..	1896	EDWARD E. BUTCHER ... ..	1910
GERTRUDE BOOTH ... ..	1897	LILLIAN G. RICKARD ... ..	1911
REGINALD CHALCRAFT ... ..	1897	PERCY HEMING ... ..	1911
ANNA BELLA McDONALD ... ..	1898	PHOEBE COOKE ... ..	1912
R. WHITWORTH MITTON ... ..	1898	F. ERNEST OSBORNE ... ..	1912
EDITH NUTTER ... ..	1899	JANIE BLAKE ... ..	1913
HENRY A. ROJAS ... ..	1899	LEONARD F. HUBBARD ... ..	1913
KATIE E. B. MOSS ... ..	1900	MABEL JAMES ... ..	1914
JOHN STRAFFORD ... ..	1900	ADA ROGALSKY ... ..	1916
MARGARET LLEWELLYN ... ..	1901	BESSIE KEER ... ..	1917
EDITH C. PATCHING ... ..	1902	RENE BLACKIE ... ..	1918
GEORGE CLOWSER ... ..	1903	ETTA CROSSMAN ... ..	1919
MILDRED F. JONES ... ..	1903	JOHN COLLINSON ... ..	1919
CAROLINE HATCHARD ... ..	1904	WILLIAM CHISHOLM ... ..	1919
GWGLADYS ROBERTS ... ..	1905		

### SAINTON-DOLBY PRIZEHOLDERS.

HELEN SAUNDERS ... ..	1886	ESTHER JANE HILL ... ..	1904
JULIA NEILSON ... ..	1887	CLARA SMITH ... ..	1905
HANNAH JONES ... ..	1888	EDITH KIRK ... ..	1906
EMILY SQUIRE ... ..	1889	MARIE CUYPER ... ..	1907
MARY HAY ... ..	1890	MARY A. DAVIES ... ..	1908
FLORENCE BETHELL ... ..	1891	MARGARET ISMAY ... ..	1909
EDITH MARY HANDS ... ..	1892	LILLIAN G. RICKARD ... ..	1910
BEATRICE STANLEY LUCAS ... ..	1893	PHOEBE COOKE ... ..	1911
LYDIA CARE ... ..	1894	ELSIE GOUGH ... ..	1912
AMY SARGENT ... ..	1895	ELEANOR EVANS ... ..	1913
GERTRUDE BEVAN ... ..	1896	ZOE KORNER ... ..	1914
GERTRUDE DRINKWATER ... ..	1897	FLORENCE COLLIER ... ..	1915
JULIA FRANKS ... ..	1898	CECILIA PEIRS ... ..	1916
CHRISTINE WARNEE ... ..	1899	MARJORIE PERKINS ... ..	1917
EDITH NUTTER ... ..	1900	ETTA CROSSMAN ... ..	1918
AMY A. JOYNER ... ..	1901	CHRISTABEL EDWARDS ... ..	1919
GWGLADYS ROBERTS ... ..	1902	MABEL LINWOOD ... ..	1920
IDA KAHN ... ..	1903		

### NORMAN SALMOND PRIZEHOLDERS.

SYLVIA WARDELL ... ..	1894	SARAH A. GOMERSALL ... ..	1896
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**SANTLEY PRIZEHOLDERS.**

RICHARD HARVEY LÖHR ... ..	1879	WILLIAM J. KIPPS ... ..	1887
PERCY STRANDERS ... ..	1880	ARTHUR E. GODFREY... ..	1888
BEATRICE DAVENPORT ... ..	1882	FRANK HOLLIS ... ..	1891
ALFRED E. IZARD ... ..	1883	LLEWELA DAVIES ... ..	1892
AGNES SERRUYS... ..	1884	STANISLAUS SZCZEPANOWSKI ... ..	1893
SEPTIMUS B. WEBBE ... ..	1885	EDITH OSBORNE GREENHILL ... ..	1894
GILBERT R. BETJEMANN ... ..	1886		

**SAURET PRIZEHOLDERS.**

PERCY HILDER MILES' ... ..	1897	MARJORIE OLIVE HAYWARD ... ..	1901
EDITH BYFORD ... ..	1898	MARGARET S. HOLLOWAY... ..	1902
MARIAN JAY ... ..	1899	AMY M. INGLIS ... ..	1903
E. SPENCER DYKE ... ..	1900		

**ADOLPH SCHLOESSER PRIZEHOLDERS.**

ELEANOR C. RUDALL... ..	1905	KATHLEEN THOMSON... ..	1908
PERCY WILSON ... ..	1906	GERTRUD A. S. SCHWERDTNER... ..	1909
SAM. H. BRAITHWAITE ... ..	1907	EVELYN COOK ... ..	1910

**SILVANI AND SMITH PRIZEHOLDERS.**

ALDEBERT ALLEN ... ..	1891	MICHAEL DONNAWELL ... ..	1895
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**SWANSEA EISTEDDFOD PRIZEHOLDERS.**

GERTRUDE DRINKWATER ... ..	1899	POWELL EDWARDS ... ..	1911
E. MARGARET LLEWELLYN ... ..	1901	MORFYDD OWEN... ..	1913
GWLDYDYS ROBERTS ... ..	1903	WILLIE MICHAEL ... ..	1915
DAVID BRAZELL ... ..	1905	GWLDYDYS PARTRIDGE ... ..	1917
DAVID EVANS ... ..	1907	EDITH ROGERS ... ..	1919
LILIAN G. RICKARD ... ..	1909		

**LLEWELYN THOMAS PRIZEHOLDERS.**

ELLEN A. ORRIDGE ... ..	1877	MARY HAY ... ..	1891
LEONORA BRAHAM ... ..	1878	ELIZABETH MACKENZIE ... ..	1892
MARIAN MCKENZIE ... ..	1879	MARY THOMAS ... ..	1893
MATILDA ROBINSON ... ..	1880	LOUIE HOWELL ... ..	1894
ANNIE GREY ... ..	1881	JANE SPICER ... ..	1895
KATE HARDY ... ..	1882	ETHEL NEWCOMBE ... ..	1896
ALEXANDRA EHRENBURG ... ..	1883	FRANCES McCULLOCH ... ..	1897
MARIE ETHERINGTON... ..	1884	GERTRUDE DRINKWATER ... ..	1898
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